

SQUISH
BBF

BRECKER BROTHERS/ARR. STEVEN SLUITER

Sheet music for the piece "Squish" by Brecker Brothers, arranged by Steven Sluiter. The score is in 4/4 time with a tempo of 106. The instrumentation includes:

- LOET
- SOPRANO SAXOPHONE
- ALTO 2
- TENOR 1
- TENOR 2
- SAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- BASS TEMBONE
- GIUITAR (DISTORTION)
- PIANO
- BASS GIUITAR
- DRUMS

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "2" for a second ending). The piano part includes chord symbols: E9mi, Gmi/Eb, E9m7, Gmi/Eb, E9m7, D/Eb, E9mi11, D/Eb, E9mi, Gmi/Eb, E9m7, Gmi/Eb, E9m7, D/Eb, E9mi11, D/Eb, E9mi, Gmi/Eb, E9m7, Gmi/Eb, E9m7, D/Eb, E9mi11, D/Eb, E9mi11.

9 **A** 8

Trp. *mf*

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bar. Sax. *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2 *mf* *ff* *mf*

Trp. 3 *mf* *ff* *mf*

Trp. 4 *mf* *ff* *mf*

Trp. *ff* *mf*

Ten. 1 *mf*

Ten. 2 *ff* *mf*

Ten. 3 *ff* *mf*

S. Ten. *ff* *mf*

T. Gtr. *mf*

Pno.

Bass

Dr. **A** 2 2 **B**

17 C

TRP. 1 *mf*

SOP. SAX. *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 FLUTE *mf* TO TEN. SAX. TENOR SAXOPHONE

BAR. SAX. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TRP. *mf*

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

S. TEN. *mf*

T. GTR. *mf* Cm7(b9) Cm7(b9) D/C Ab7 Cm7(b9) Cm7(b9) D/C Ab7 Cm7(b9) Cm7(b9) D/C Ab7 Cm7(b9) Cm7(b9) D/C Ab7

PNO. *mf* Em11/Eb Em7 D/Eb Em11 D/Eb Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9)

BASS *mf* Em11/Eb Em7 D/Eb Em11 D/Eb Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9) Cm7(b9) Em7(b9) D/C Em7(b9)

DR. C 2 2

This musical score is for a band with vocalists, arranged in 5/4 time. It features multiple parts for vocalists and instrumentalists. The vocal parts include Soprano (SOP. SAX.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), and 8 Tenors (8 TEN.). The instrumental parts include Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), and Bass (BASS.). A Drums (DR.) part is at the bottom. The score is divided into two main sections, D and E, marked with 'D' and 'E' in boxes. Section D starts at measure 26. Section E starts at measure 31. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mp*). Chord symbols are provided for the guitar and piano parts, including $Cm7(b9)$, $Bbm7(b9)$, $Ebm7$, $D(b9)(b4)$, $Ebm7$, $Cm7(b9)$, $A13$, $G(b7)(b9)(b2)$, D/E , $D(b9)(b4)$, $Ebm7$, $Cm7(b9)$, $A13$, $A(m)13$, $G(b7)(b9)(b2)$, and $Ebm11$. The drum part includes a '2' indicating a double bar line and a '2' indicating a second ending. The score is written in a key signature of one flat (B-flat major/D minor).