

ANT-MAN-THEME

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This musical score is for the Ant-Man Theme, featuring a woodwind ensemble and strings. The score is divided into two systems, with the first system starting at measure 149 and the second at measure 150. The instruments are arranged as follows:

- Flute:** Starts with a melodic line in the first system, marked *mp*. In the second system, it plays a sustained note marked *mf*.
- Clarinet in B:** Mirrors the flute's melody in the first system, marked *mf*. In the second system, it plays a sustained note marked *mf*.
- Two Bass Clarinet in B:** Mirrors the flute and clarinet in the first system, marked *mf*. In the second system, they play a sustained note marked *mf*.
- Trumpet 1-7:** All trumpets play sustained notes in the second system, marked *mp*.
- Trumpet 8:** Plays a sustained note in the second system, marked *mp*.
- Quintet:** Plays a sustained note in the second system, marked *mp*.
- Double Bass:** Provides a rhythmic accompaniment in the first system, marked *p*. In the second system, it plays a sustained note marked *mf*.

Measure numbers 149 and 150 are indicated at the beginning of each system. A rehearsal mark 'A' is placed above the first system. The score concludes with a double bar line and a 2-measure rest.

Violins I & II (Vn. I, Vn. II), Viola (Vla.), Cellos & Double Basses (Vcllo, Kb.), and Percussion (Perc.) parts. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Tutti Sforzato*. The page contains two systems of music, with measure numbers 8 and 9 indicated at the beginning of the systems.

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Fl 1

Fl 2

Fl 3

Fl 4

Clarinet

Bassoon

TRB 1

TRB 2

TRB 3

TRP 1

TRP 2

TRP 3

TRP 4

BASS

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This page contains the musical score for measures 21 through 31. The instruments and their parts are as follows:

- Violin I (VI):** Measures 21-31, starting with a dynamic of *ff*.
- Violin II (VII):** Measures 21-31, starting with a dynamic of *ff*.
- Viola (VIII):** Measures 21-31, starting with a dynamic of *ff*.
- Cello (IX):** Measures 21-31, starting with a dynamic of *ff*.
- Double Bass (X):** Measures 21-31, starting with a dynamic of *ff*.
- Flute I (Fl. I):** Measures 21-31, starting with a dynamic of *ff*.
- Flute II (Fl. II):** Measures 21-31, starting with a dynamic of *ff*.
- Clarinet I (Cl. I):** Measures 21-31, starting with a dynamic of *ff*.
- Clarinet II (Cl. II):** Measures 21-31, starting with a dynamic of *ff*.
- Bassoon I (Fag. I):** Measures 21-31, starting with a dynamic of *ff*.
- Bassoon II (Fag. II):** Measures 21-31, starting with a dynamic of *ff*.
- Trumpet I (Tr. I):** Measures 21-31, starting with a dynamic of *f*.
- Trumpet II (Tr. II):** Measures 21-31, starting with a dynamic of *f*.
- Trumpet III (Tr. III):** Measures 21-31, starting with a dynamic of *f*.
- Trumpet IV (Tr. IV):** Measures 21-31, starting with a dynamic of *f*.
- Trombone I (Tbn. I):** Measures 21-31, starting with a dynamic of *f*.
- Trombone II (Tbn. II):** Measures 21-31, starting with a dynamic of *f*.
- Trombone III (Tbn. III):** Measures 21-31, starting with a dynamic of *f*.
- Trombone IV (Tbn. IV):** Measures 21-31, starting with a dynamic of *f*.
- French Horn I (Fr. H. I):** Measures 21-31, starting with a dynamic of *f*.
- French Horn II (Fr. H. II):** Measures 21-31, starting with a dynamic of *f*.
- French Horn III (Fr. H. III):** Measures 21-31, starting with a dynamic of *f*.
- French Horn IV (Fr. H. IV):** Measures 21-31, starting with a dynamic of *f*.
- Tuba (Tbn. I):** Measures 21-31, starting with a dynamic of *f*.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*, *mf*), and articulation marks. There are also some performance instructions like *rit.* and *rit. a.* (ritardando). The page number 4 is located at the top right.