

SAMBA LAMENTO (V.2)

FOR BIGBAND FRIESLAND FEAT. ELLA AND TERREN

LUIS BONFA/ARR. STEVEN SLUTER

♩ = 76

ALTO 1 (PEET) SOPRANO SAXOPHONE

ALTO 2 (JULIA)

TENOR 1 (HUGO)

TENOR 2 (CATHRIENUS) FLUTE

BARI SAX. (HANS)

TRUMPET 1 (RUIJ) FLUGELHORN

TRUMPET 2 (METSE) FLUGELHORN

TRUMPET 3 (ELLA) FLUGELHORN

TRUMPET 4 (BOIT) FLUGELHORN

TRUMPET 5 (MEINE) FLUGELHORN

TRUMPONE 1 (TERREN) ALMOST NO ATTACK

TRUMPONE 2 (HERBERT) ALMOST NO ATTACK

TRUMPONE 3 (TOHANNES) ALMOST NO ATTACK

BASS TRUMPONE (NANCO) ALMOST NO ATTACK

GUITAR (LOO)

PIANO (STOED) *p*

ACOUSTIC BASS (BOO) *p*

DRUMS (PIETERLAAS) *p* SPARSE CYMBAL-ROLLS (MALLETS)

15

To ALTO SIX

A BIT FASTER

Solo

WITH FLUTE

PED

A BIT FASTER

The musical score is arranged in a standard orchestral layout. The top system contains the vocal and woodwind parts: Sop. Sax., ALTO 2, TENOR 1, FL. (with a 'Solo' section starting at measure 21), and Bar. Sax. The middle system contains the string and woodwind parts: FLUG. (Flute 2, 3, 4), TEN. 1, TEN. 2, TEN. 3, and T. Gre. The bottom system contains the piano and bass parts: PNO. (with 'PED' markings), A. Bass, and DR. The score is marked with a key signature of one flat and a tempo of 'A BIT FASTER' at the start of the second system. The Flute part has a 'Solo' section starting at measure 21. The Piano part has 'PED' markings under measures 21-24 and 25-28. The Drumset part has a 'Solo' section starting at measure 21. The Tenor 1 part has a 'WITH FLUTE' section starting at measure 25.

25

SOP. SAX

ALTO 2

TENOR 1

FL.

BARI. SAX

FLUG.

FLUG.

FLUG.

FLUG.

TEN. 1

TEN. 2

TEN. 3

B. TEN.

T. GTR.

PNO.

A. BASS

DR.

PREELY

MOLTO ACCEL.

To TEN. SAX

To SOUSA

F#m(odd)

Cm(odd)

F#m(odd)

Cm(odd)

Abmaj7(alt)

D7alt

Gm(odd) RACHMANINOV!

Emaj7

Gm11

Em11

Bbm11

37 1.2.3.4 A A TEMPO ALTO SAXOPHONE

Sop. Sax.

ALTO 2

TENOR 1

FL. TENDER SAXOPHONE

BAR. SAX.

FLUG.

FLUG.

FLUG.

FLUG.

TEN. 1

TEN. 2

TEN. 3

S. TEN. SOUSAPHONE IN Eb

T. TRP.

PNO.

A. BASS.

DR.

8va

KEEP B-FEEL

LIGHT FILL

FILL

mp

To FL.

48 **B**

ALTO SAX

ALTO 2

TENOR 1

TEN. SAX

BARI. SAX

FLUG.

FLUG.

PNO. VOCAL *mp*

FLUG.

FLUG.

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

SOUSA *mp*

(B)

J. GTR. *mp* q^{mi} $q^{mi}/F\sharp$ q^{mi}/F $E_m7(b9)$ $E\sharp 9/5$ $D7(b9\sharp 4)$ $D7$ $D\sharp 9/5$ $D7$ q^{mi} $q^{mi}/F\sharp$ q^{mi}/F $C^{add}\sharp/E$

PNO. *mp*

A. BASS *mp* q^{mi} $q^{mi}/F\sharp$ q^{mi}/F $E_m7(b9)$ $E\sharp 9/5$ $D7(b9\sharp 4)$ $D7$ $D\sharp 9/5$ $D7$ q^{mi} $q^{mi}/F\sharp$ q^{mi}/F $C^{add}\sharp/E$

B BRUSHES *p* 2 2 2 **C** 2 2

60

D

ALTO SAX. *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TEN. SAX. *mp* FLUTE *mp* To Sop. Sax

BARI. SAX. *mp* *p* *pp* *mp*

FLUG. *mp*

FLUG. *mp*

PNO. *mp*

FLUG. *mp*

FLUG. *mp*

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

SOUSA. *mp*

(C)

T. GRE. *mp* *pp*

PNO. *mp*

A. BASS *pp* *mp*

Dr. *mp* FILL **D** OPEN-UP SOUND A BIT FILL

Chord progression: Eb7/9, D7(b9), D7, Gmi, Dm7(b9), G7, Fmi/C, Cmi, Em7(b9), A7, Eb7, D7

ALTO SAX, ALTO 2, TENOR 1, FL. (SOPRANO SAXOPHONE), and BAR. SAX. parts. Includes dynamic markings like *p*, *mp*, and *NIENTE*. Section markers **E** and **F** are present.

FLUGELHORN (FLUG.), PIANO (PNO.), TRUMPETS (TEN. 1, 2, 3), and SOUSAPHONE parts. Includes dynamic markings like *p*, *mp*, and *NIENTE*. Section markers **E** and **F** are present.

TELETYPE (T. GTR.), PIANO (PNO.), and ALTO BASS (A. BASS) parts. Includes guitar chords such as *ami*, *ami/F#*, *ami/F*, *Em7(b9)*, *Cadd9/E*, *D7(9#4)*, *D7*, *Ebmaj7(b9)*, *Ebmaj7*, *D7(9#4)*, *D7*, *Ebmaj7(b9)*, and *Ebmaj7*.

DRUMS (DR.) part. Includes section marker **E** and **F**. **F** is labeled "VERY LIGHT CYMBAL OR SHAKER".

ALTO SAX
ALTO 2
TENOR 1
FL.
BAR. SAX

TRP.
TRP.
TRP.
TRP.
TRP.

TEN. 1
TEN. 2
TEN. 3
SOUSA

SPARSE IMPROVISATION
E3ma17#11 D7(9#4) E3ma17 D7 E3ma17#11 E3ma17 D7(9#4) D7(9#11)

TO B. TEN.

T. GRE.
PNO.
A. BASS

DR.

96

ALTO SAX

ALTO 2

TENOR 1

FL.

BARI SAX

TRP.

TRP.

TRP.

TRP.

TRP.

TEN. 1

TEN. 2

TEN. 3

SOUSA.

T. GTR.

PNO.

A. BASS

DR.

Cadd^h/E E^bmaj7 D7 Gmi Gmi/F Cadd^h/E C_wadd^h Cmi/♭5 Am7(9) A^bmaj7 G7 C_wadd^h Cmi/♭5 Am7(9) A^bmaj7 D7(9)

109 **H**

ALTO SAX
ALTO 2
TENOR 1
FL.
BAR. SAX

FLUGELHORN
FLUGELHORN
FLUGELHORN
FLUGELHORN
FLUGELHORN

TEN. 1
TEN. 2
TEN. 3
BASS TROMBONE

T. GRE.
PNO.
A. BASS

Dr.

Chord symbols for Tenor 1, T. Gre., and A. Bass:

- gmi
- gmi/F
- Cadd9/E
- Ebmaj7
- D7
- gmi
- gmi/F
- Cadd9/E
- Cmadd9
- Cmi/bb
- Am7(b9)
- Abmaj7
- G7
- Cmadd9
- Cmi/bb

122

ALTO SAX

ALTO 2

TENOR 1

FL.

BAS. SAX

FLUA.

FLUA.

FLUA.

FLUA.

TEN. 1

TEN. 2

TEN. 3

B. TEN.

T. QTR.

PNO.

A. BASS

DR.

mp

mp

mp

mp

p

p

p

p

Am7(b9) *Abmaj7* *Dm7(b9)* *G7* *Fm7/C* *Cmi* *Em7(b9)* *A7* *Eb7* *D7*

mp

2

OPEN-UP SOUND MORE

2

2

2

2

132 **J**

ALTO Sax. *mp* *mf* *mf* *To Sop. Sax.* **K**

ALTO 2 *mp* *mf* *mf*

TENOR 1 *mp* *mf* *mf*

FL. *mf* *f*

SOP. Sax. *mp* *mf* *mp*

FLUG. *mf* *f* *To Trp.*

FLUG. *mp* *mf* *f*

FLUG. *mp* *mf* *f*

FLUG. *mp* *mf* *f*

TEN. 1 *ami* *Ami11* *Bbmaj7* *Bbm7(b9)* *Cmi11* *F7(b9#4)* *ami* (AEOLIAN) *Ab/G* (LYDIAN) *ami* (AEOLIAN) *Am(b9)* (AEOLIAN) *ami* (AEOLIAN) *Ab/G* (LYDIAN) *ami* (AEOLIAN) *Am(b9)* (AEOLIAN)

TEN. 2 *mp* *mf* *f* *mf*

TEN. 3 *mp* *mf* *f* *mf*

S. TEN. *mp* *mf* *f* *mf*

T. Gtr. *ami* *Ami11* *Bbmaj7* *Bbm7(b9)* *Cmi11* *F7(b9#4)* *ami* *Ab/G* *ami* *Am(b9)* *ami* *Ab/G* *ami* *Am(b9)*

PNO. *ami* *Ami11* *Bbmaj7* *Bbm7(b9)* *Cmi11* *F7(b9#4)* *ami* *Ab/G* *ami* *Am(b9)* *ami* *Ab/G* *ami* *Am(b9)*

A. Bass *ami* *Ami11* *Bbmaj7* *Bbm7(b9)* *Cmi11* *F7(b9#4)* *ami* *Ab/G* *ami* *Am(b9)* *ami* *Ab/G* *ami* *Am(b9)*

Dr. **J** *f* *mf* **K** 2 2 2

146 **L** SOPRANO SAXOPHONE **M**

ALTO SAX *mp*

ALTO 2

TENOR 1 *mp*

FL. *mf* *mp* *mf*

BAR. SAX

FLUG. TRUMPET IN B♭ HARMON-MUTE *p* *mp*

FLUG. *p*

FLUG. *p*

FLUG. *p*

FLUG. *p*

TEN. 1 *mp* *qmi* (AEOLIAN) *Ab/A* (LYDIAN) *qmi* (AEOLIAN) *qmi* (AEOLIAN)

TEN. 2 *mp*

TEN. 3 *mp*

8. TEN. *mp*

T. GTR. *qmi* *Ab/A* *qmi* *qmi(b9)* *qmi* *Ab/A* *qmi* *qmi(b9)* *qmi* *Ab/A* *qmi* *qmi(b9)*

PNO. *p* *qmi(b9)*

A. BASS

DR. **L** **M** *mp* 2 2 2 2 2

158 **N** **O**

Sop. Sax *mp*

ALTO 2 *mp*

TENOR 1 *p*

FL. *mf* *p* *mp* *p*

Bar. Sax *p*

TRP. *p* *p* *mp* OPEN *pp*

TRP. *pp* OPEN *pp*

FLUG. *p* *p* *mp* *p*

FLUG. *pp*

FLUG. *p* *mp* *p*

TEN. 1

TEN. 2 *pp*

TEN. 3 *pp*

S. TEN. *pp*

T. Gtr. *ami* *Ab/A* *ami* *Am(b9)* *ami* *Ab/A* *ami* *Am(b9)* *ami* *Ab/A* *ami* *Am(b9)* *ami* *Ab/A* *ami* *Am(b9)*

PNO

A. Bass

Dr. **N** **O**

The score is arranged for a full ensemble. The vocal parts (Sop. Sax, Alto 2, Tenor 1, Bass Sax) and woodwinds (Tpt., Flua., Tenor 2, Tenor 3, Bar. Sax) feature melodic lines with dynamic markings such as *pp*, *mp*, *mf*, and *f*. A key signature change to three flats is indicated in the second system. The piano part (PNO.) and bass part (A. Bass) provide harmonic support with complex chordal textures and articulation. The drum part (DR.) features a steady rhythmic accompaniment with a '2' time signature. Chord symbols are provided for the piano and bass parts, including *G^{mi}*, *A^b/G*, *A^m7^{b9}*, *A^m*, *A^b/A*, *G^{mi}/F#*, *F^m7^{b9}*, *D^m7*, and *E^m11^{b7}*.

127

Sop. Sax. *mf* *ff* *mf* *mp*

ALTO 2 *mf* *ff* *mf*

Tenor 1 *mf* *ff* *mf*

Fl. *mf* *mp*

Sop. Sax. *mp* *mf* *mp*

TRP. *ff* *mf* *mp* To FLUG.

TRP. *ff* *mf* *mp* To FLUG.

FLUG. *mf* *mp*

FLUG. *ff* *mp*

FLUG. *ff* *mp*

TEN. 1 *ff* *mp*

TEN. 2 *mf* *ff* *mp*

TEN. 3 *mf* *ff* *mp*

B. TEN. *mp* *mf* *mp*

T. GRE. *mp* *mf* *mp*

PNO. *mf* *mp* *mp*

A. SASS. *mf* *mp* *mp*

Dr. *OF ZOETS*

a

D7(9#4) *D7(9#)* *D7(9#4)/C#* *C#m13* *D7(9#)* *G#mi* *G#mi/G* *G#mi/F#* *F#m7(9#)* *D#m7* *E#m13* *D7(9#4)* *D7* *G#mi*

1st 2 5

SOP. SAX. *mp* *mf* *mp*

ALTO 2 *mp* *mf* *mp*

TENOR 1 *mp* *mf* *mp*

FL. *mf* *mf* *mf*

BAR. SAX. *mf* *mp* *mp*

TRP. 1 FLUGELHORN *mp* *mf* *mp*

TRP. 2 FLUGELHORN *mp* *mf* *mp*

PNO. *mp* *mf* *mp*

FLUG. *mp* *mf* *mp*

FLUG. *mp* *mf* *mp*

TEN. 1 *mp* *mf* *mp*

TEN. 2 *mp* *mf* *mp*

TEN. 3 *mp* *mf* *mp*

S. TEN. *mf*

T. GTR. *mp*

PNO. *mp*

A. BASS *mp*

DR. *mp*

2 2 2 2 5 2

206

Sop. Sax *mf*

ALTO 2 *mf*

TENOR 1 *mf*

FL. *f*

BASS SAX *f*

FLUG. *mf*

FLUG. *mf*

PNO. *g#mi* (Aeolian) IMPROVISE WITH TROMBONE(SPARSELy) *A/G#* (LYDIAN) *g#mi* (Aeolian) *A/G#* (LYDIAN) *g#mi* (Aeolian) *A/G#* (LYDIAN) *g#mi* (Aeolian) *A/G#* (LYDIAN) *g#mi* (Aeolian) *A/G#* (LYDIAN)

FLUG. *mf*

FLUG. *mf*

TEN. 1 *g#mi* (Aeolian) IMPROVISE WITH VOCALS(SPARSELy) *A/G#* (LYDIAN) *g#mi* (Aeolian) *g#mi* (Aeolian) *g#mi* (Aeolian) *A/G#* (LYDIAN) *g#mi* (Aeolian) *g#mi* (Aeolian)

TEN. 2 *mp*

TEN. 3 *mp*

S. TEN. *mp*

T. Gtr. *C#m11* *F#7(b9#4)* *g#mi* *A/G#* *g#mi* *g#mi(b9)* *g#mi* *A/G#* *g#mi* *g#mi(b9)*

PNO. *C#m11* *F#7(b9#4)* *g#mi* *A/G#* *g#mi* *g#mi(b9)* *g#mi* *A/G#* *g#mi* *g#mi(b9)*

A. Bass *C#m11* *F#7(b9#4)*

Dr. *p* *mp* *2* *2* *2* *2*

216 **U**

SOP. SAX. *p*

ALTO 2

TENOR 1 *p*

FL. *mf* *mp*

SOP. SAX.

FLUG. *p*

FLUG.

PNO. *q#mi* (Aeolian) *A/G#* (Lydian) *q#mi* (Aeolian) *A/G#* (Lydian) *q#mi* (Aeolian) *A/G#* (Lydian) *q#mi* (Aeolian) *A/G#* (Lydian)

FLUG.

FLUG. *p*

TEN. 1 *q#mi* (Aeolian) *A/G#* (Lydian) *q#mi* (Aeolian) *A/G#* (Lydian) *q#mi* (Aeolian) *A/G#* (Lydian) *q#mi* (Aeolian) *A/G#* (Lydian)

TEN. 2 *p*

TEN. 3 *p*

B. TEN. *p*

T. GTR. *q#mi* *A/G#* *q#mi* *q#m3b9* *q#mi* *A/G#* *q#mi* *q#m3b9*

PNO. *q#mi* *A/G#* *q#mi* *q#m3b9* *q#mi* *A/G#* *q#mi* *q#m3b9*

A. BASS

U

DR. *2* *2* *2*

224 V

Sop. Sax *p* *mp* *mf* *rit.*

ALTO 2 *p* *mp*

TENOR 1 *p* *mp*

FL. *mf* *mp* *mf*

Sopr. Sax *p*

FLUG. *p* *mp*

FLUG. *p* *mp*

PNO. *g#mi (Aeolian)* *A/g# (Lydian)* *g#mi (Aeolian)* *A/g# (Lydian)* *g#mi (Aeolian)* *A/g# (Lydian)* *g#mi (Aeolian)* *A/g# (Lydian)*

FLUG. *p* *mp*

FLUG. *p* *mp*

TEN. 1 *g#mi (Aeolian)* *A/g# (Lydian)* *g#mi (Aeolian)* *A/g# (Lydian)* *g#mi (Aeolian)* *A/g# (Lydian)* *g#mi (Aeolian)* *A/g# (Lydian)*

TEN. 2 *p*

TEN. 3 *p*

B. TEN. *p*

T. GRE. *g#mi* *A/g#* *g#mi* *g#m3b9* *g#mi* *A/g#* *g#mi* *g#m3b9* *g#mi*

PNO. *g#mi* *A/g#* *g#mi* *g#m3b9* *g#mi* *A/g#* *g#mi* *g#m3b9* *g#mi*

A. BASS *g#mi*

DR. V *2* *2* *2* *rit.*