

C

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno.

Bass

Em7 A7 D9m7 G9 F11(b9) Bb7(b9) F9m7 B13(b9) Em7 A7 D9m7 G9 G13(b9) C7(b9) G9m7 C9

C

Dr.

ride

2

4

fill

D

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 [Harmon-mute]

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. [Harmon-mute]

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr.

Pno.

Bass

F#9 A13 Bb7#9 Eb7#9 D/F E% C7(F#) B9 D13 Gmaj7 G#m7 C#7(F#) F#13 A13 Bb7#9 Eb7#9 D/F E% C7(F#) B9 D13 Gmaj7 G#m7 C#7(F#)

D

Dr. [hi-hat]

Alto 1
E

Alto 2

Tenor 1
*mf*

Tenor 2
*mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1
*mf*

Tbn. 2
*mf*

Tbn. 3
*mf*

B. Tbn.
*mf*

J. Ctr.

Pno.

*F#13* *A13* *Bb7#9* *Eb7#9* *D/F* *E9* *C7(F#)* *B9* *D13* *Gmaj7* *Gm7* *C7(F#)* *F#13* *A13* *Bb7#9* *Eb7#9* *D/F* *E9* *C7(F#)* *B9* *D13* *Gmaj7* *Gm7* *C7(F#)*

Bass

*F#13* *A13* *Bb7#9* *Eb7#9* *D/F* *E9* *C7(F#)* *B9* *D13* *Gmaj7* *Gm7* *C7(F#)* *F#13* *A13* *Bb7#9* *Eb7#9* *D/F* *E9* *C7(F#)* *B9* *D13* *Gmaj7* *Gm7* *C7(F#)*

Dr.

**E**

4      4

48 **F**

Alto 1 *mf* *mf* *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. *mf* open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.  $Em^7$   $A^7$   $D^{\#}m^7$   $G^7$   $F^{11}(\#9)$   $B^{\flat}7(\#9)$   $F^{\#}m^7$   $B^{11}(\#9)$   $Em^7$   $A^7$   $D^{\#}m^7$   $G^7$   $G^{11}(\#9)$   $C^{\flat}(\#9)$   $G^{\#}m^7$   $C^7$   $C^7(\frac{1}{2})$

Pno.  $Em^7$   $A^7$   $D^{\#}m^7$   $G^7$   $F^{11}(\#9)$   $B^{\flat}7(\#9)$   $F^{\#}m^7$   $B^{11}(\#9)$   $Em^7$   $A^7$   $D^{\#}m^7$   $G^7$   $G^{11}(\#9)$   $C^{\flat}(\#9)$   $G^{\#}m^7$   $C^7$   $C^7(\frac{1}{2})$

Bass  $Em^7$   $A^7$   $D^{\#}m^7$   $G^7$   $F^{11}(\#9)$   $B^{\flat}7(\#9)$   $F^{\#}m^7$   $B^{11}(\#9)$   $Em^7$   $A^7$   $D^{\#}m^7$   $G^7$   $G^{11}(\#9)$   $C^{\flat}(\#9)$   $G^{\#}m^7$   $C^7$   $C^7(\frac{1}{2})$

**F**

Dr. 2 4 fill

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This section contains the musical notation for the brass and woodwind instruments. The Alto 1 part begins with a measure number of 37. The Bari. Sax. part includes a dynamic marking of *f*. The Tpt. 1-4 and Tbn. 1-3 parts also include dynamic markings of *f*.

J. Gtr.

Pno.

Bass

This section contains the musical notation for the guitar, piano, and bass instruments. The guitar part includes a series of chords: Em7, A7, D#m7, G#7, F11(b9), Bb7(b9), F#m7, B11(b9), Em7, A7, D#m7, G#7, G11(b9), C11(b9), G#m7, and C#7(b9). The piano part includes a dynamic marking of *f*. The bass part includes a dynamic marking of *f*.

G

bell

Dr.

This section contains the musical notation for the bell and drums. The bell part includes a dynamic marking of *f*. The drums part includes a dynamic marking of *f*.

**H** Guitar solo

63

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Ctr.  $F\sharp m^3$   $F\sharp m^7$   $C/F\sharp$   $B\flat d^3/f\sharp$

Pno.  $F\sharp m^3$   $F\sharp m^7$   $C/F\sharp$   $B\flat d^3/f\sharp$

Bass  $F\sharp m^3$   $F\sharp m^7$   $C/F\sharp$   $B\flat d^3/f\sharp$

Dr. **H** 2 2 4