

Rocky Balboa Theme

A

This musical score is for the Rocky Balboa Theme, section A. It is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Rests throughout the section.
- Tenor 1 & 1.5:** Rests throughout the section.
- Tenor 2:** Rests throughout the section.
- Bari. Sax.:** Rests until measure 4, then plays a quarter note G4 and a quarter note F4, both marked *mf*.
- Trumpet 1:** Rests until measure 4, then plays a half note G4 and a half note F4, both marked *mf*.
- Trumpet 2, 3, 4, 5:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*.
- Trombone 1, 2, 3:** Play a rhythmic eighth-note pattern starting in measure 2, marked *mf*.
- Bass Trombone:** Rests until measure 4, then plays a quarter note G2 and a quarter note F2, both marked *mf*.
- Guitar:** Rests until measure 4, then plays a rhythmic eighth-note pattern, marked *mf*.
- Piano:** Rests until measure 4, then plays a rhythmic eighth-note pattern, marked *mf*.
- Bass Guitar:** Rests until measure 4, then plays a rhythmic eighth-note pattern, marked *mf*.
- Drums:** Rests until measure 4, then plays a rhythmic pattern, marked *mf*.

The score is in 4/4 time and features a key signature of one sharp (F#). Section A begins at measure 4 and ends at measure 8. The guitar and piano parts include chord markings: Dmi7, Emi7, Dmi7, and Emi7. The drums part includes a section marked with a circled 'A' and a '4' at the end of the line.

9 **B**

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Ten. Sax. *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

J. Gtr. *Dmi7* *Emi7* *F^A* *E7(omit3)* *Dmi7* *Emi7* *Dmi7* *Emi7*

Pno. *Dmi7* *Emi7* *F^A* *E7(omit3)* *Dmi7* *Emi7* *Dmi7* *Emi7*

Bass *Dmi7* *Emi7* *F^A* *E7(omit3)* *Dmi7* *C^A* *Dmi7* *Emi7*

Dr. 8 **B** 4

C

17

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

gliss.

f

fp

mf

Dmi⁷ Emi⁷ F^Δ E⁷omit³ Dmi⁷ Emi⁷ F^Δ B^bΔ

8

4

D guitar-solo

25

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A7sus4

Dmi7

Ami7

Dmi7

Ami7

Abmi7

D

4

31

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E

fp

f

mf

end solo

Gmi7 Ami7 BbA E7sus4 Dmi7 Emi7 FA BbA

8

4

F

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

4

47

Alto 1 *gliss.*

Alto 2 *gliss.*

Tenor 1 *gliss.*

Ten. Sax. *gliss.*

Tenor 2 *gliss.*

Bari. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn.

J. Gtr. E⁷(omit³)

Pno. E⁷(omit³)

Bass E⁷(omit³)

Dr. 8