

Pink Panther Theme

$\text{♩} = 130$

arr. Steven Sluiter

The musical score consists of ten staves, each with a key signature of $\text{F}^{\#}$ (one sharp) and a time signature of $\frac{4}{4}$.

- Top Section:** Alto 1, Alto 2, Tenor 1, Tenor 1,5, Tenor 2, and Bari. Sax. play eighth-note patterns. The Tenor 1,5 and Tenor 2 parts include dynamic markings mp . The Bari. Sax. part includes a "finger-snap" instruction with a symbol above the staff.
- Middle Section:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone all play eighth-note patterns. Each instrument has a "finger-snap" instruction with a symbol above the staff.
- Bottom Section:** Guitar, Piano, Bass (Double), and Drum Set provide harmonic support. The Piano part includes dynamics f and mp . The Bass (Double) part includes a dynamic mp . The Drum Set part includes a "hi-hat bell" instruction with a symbol above the staff, a tempo marking $\text{♩} = 130$, and a "light fill" instruction with a symbol above the staff.

2

A

9

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

mp

mp

mp

mp

2

2

25

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

B

jp

p

p

p

p

fp

mp

plunger-mute

mp

plunger-mute

mp

plunger-mute

mp

plunger-mute

mp

plunger-mute

fp

mp

plunger-mute

fp

plunger-mute

fp

plunger-mute

fp

plunger-mute

fp

mp

plunger-mute

fp

mp

plunger-mute

fp

plunger-mute

fp

plunger-mute

fp

plunger-mute

fp

mp

ride

light shuffle

B

2

3

2

33

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Grt.

Pno.

Bass

Dr.

This page contains musical staves for several instruments. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Grt., Pno., Bass, and Dr. Each staff features a unique musical line with specific dynamics like *fp*, *mf*, and *mp*. Measures 33 through 37 are shown, with measure 33 starting with a dynamic of *mp*.

6

41

C

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

2

C

2

2

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

open $\frac{1}{2}$

mp

2

2

2

56

Alto 1
Alto 2
Tenor 1
Ten. Sax.
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

A \flat 7(\sharp 11) Gm \natural ⁶

A \flat 7(\sharp 11) Gm \natural ⁶

A \flat 7(\sharp 11) Gm \natural ⁶