

Mission Impossible

Punk N Jazz Orchestra

arr. Steven Sluiter

The musical score is arranged for a 5/4 time signature. It features the following instruments and parts:

- Flute 1 (Joost):** Starts with a tempo marking of $\text{♩} = 172$. Dynamics range from *fp* to *f*. Includes a trill (tr) and an accent (^).
- Alto 2 (Ingeborg):** Dynamics range from *fp* to *f*. Includes a trill (tr).
- Tenor 1 (Charlotte):** Dynamics range from *fp* to *f*. Includes an accent (^).
- Clarinet in B \flat (Henk):** Dynamics range from *fp* to *f*. Includes a trill (tr).
- Flute 2 (Rene):** Dynamics range from *fp* to *f*. Includes a trill (tr).
- Trumpet 1:** Dynamics range from *mf* to *f*. Includes an accent (^).
- Trumpet 2:** Dynamics range from *fp* to *f*. Includes a trill (tr).
- Trumpet 3:** Dynamics range from *fp* to *f*. Includes an accent (^).
- Trumpet 4:** Dynamics range from *fp* to *f*. Includes a trill (tr).
- Trumpet 5:** Dynamics range from *fp* to *f*. Includes a trill (tr).
- Trombone 1:** Rested.
- Trombone 2:** Rested.
- Trombone 3:** Dynamics range from *mf* to *f*. Includes an accent (^).
- Bass Trombone:** Dynamics range from *mf* to *f*. Includes an accent (^).
- Cello (Tom Cruise):** Dynamics range from *mf* to *f*. Includes an accent (^).
- Guitar:** Dynamics range from *mf* to *f*. Includes an accent (^).
- Piano:** Dynamics range from *mf* to *f*. Includes an accent (^).
- Bass Guitar:** Dynamics range from *mf* to *f*. Includes an accent (^).
- Drums:** Starts with a tempo marking of $\text{♩} = 172$. Dynamics range from *pp* to *mf*. Includes a fill and a 4-measure rest.
- Congas:** Dynamics range from *mf* to *f*. Includes an accent (^).

A

Fl. *f*

Alto 2 *mf*

Tenor 1 *mf*

Cl. *f*

Fl. *f*

Tpt. 1 *mf* harmon-mute

Tpt. 2 *mf* harmon-mute

Tpt. 3 *mf* harmon-mute

Tpt. 4

Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Vc. *f*

J. Gtr.

Pno. *f*

Bass

A

Dr. **2** **2** fill **2**

Congas

B

13

Fl.

Alto 2

Tenor 1

Cl.

Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

B

Dr.

Congas

harmon-mute

harmon-mute

G⁷10^b13

2

2

fill

C

18

Fl. 1

Alto 2

Tenor 1

Cl.

Fl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

D⁷b⁹10¹³

D⁷b⁹10¹³

fp

C

Dr.

Congas

2

2

fill

D

23

Fl. 1

Alto 2

Tenor 1

Cl.

Fl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

D

Dr.

Congas

fill

28 **E**

Fl. *f*

Alto 2 *mp*

Tenor 1 *mp*

Cl. *f*

Fl. *f*

Tpt. 1 *mf* harmon-mute

Tpt. 2 *mf* harmon-mute

Tpt. 3 *mf* harmon-mute

Tpt. 4

Tpt.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Vc. *f*

J. Gtr. $D_7^{b10}13$

Pno. *f* $D_7^{b10}13$

Bass $D_7^{b10}13$

Dr. **E** fill 2 2

Congas

33

F

Fl. 1

Alto 2

Tenor 1

Cl.

Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

Congas

fill

F

2

2

2

G

39

Fl. 1

Alto 2

Tenor 1

Cl.

Fl. 2

fp

fp

fp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

fp

fp

fp

fp

Vc.

J. Gtr.

Pno.

Bass

G7b9b13

D7b9b13

D7b9b13

Dr.

Congas

fill

2

2

fill

45 **H**

Fl. *mp*

Alto 2 *mp*

Tenor 1 *mp*

Cl.

Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

H

Dr. **2**

Congas

49 **I**

Fl. *fp — mf — f*

Alto 2 *fp — mf — f*

Tenor 1 *fp — mf — f*

Cl. *fp — mf — f*

Fl. *fp — mf — f*

Tpt. 1 *fp — mf — f*

Tpt. 2 *fp — mf — f*

Tpt. 3 *fp — mf — f*

Tpt. 4 *fp — mf — f*

Tpt. *fp — mf — f*

Tbn. 1 *fp — f*

Tbn. 2 *fp — f*

Tbn. 3 *fp — f*

B. Tbn. *fp — f*

Vc. *fp — f*

J. Gtr. *D7b10b13 D7b10b13 D7b10b13 D7b10b13 BB7sus4*
fp — f

Pno. *D7b10b13 D7b10b13 D7b10b13 D7b10b13 Bb13sus4*
f

Bass *D7b10b13 D7b10b13 D7b10b13 D7b10b13 Bb13sus4*
fp — f

Dr. **I** fill *fp*

Congas