

# James Bond

Dr. No

swing  
♩ = 140

Alto 1 (Joost) *mf*

Alto 2 (Ingeborg) *mf*

Tenor 1 (Alet) *mf*

Tenor 1,5 (Charlotte) *mf*

Tenor 2 (Henk) *mp*

Bari. Sax. (Rene) *mp*

Trumpet 1 *mf* harmon-mute

Trumpet 2 *mf* harmon-mute

Trumpet 3 *mf* harmon-mute

Trumpet 4 *mf* harmon-mute

Trumpet 5 *mf*

Trombone 1 *mf* straight mute

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mp*

Guitar *mp* B<sup>7</sup><sub>9</sub><sup>10</sup> B<sup>7</sup><sub>9</sub><sup>10</sup> B<sup>7</sup><sub>9</sub><sup>10</sup> B<sup>7</sup><sub>9</sub><sup>10</sup>

Piano *mp* B<sup>7</sup><sub>9</sub><sup>10</sup> B<sup>7</sup><sub>9</sub><sup>10</sup> B<sup>7</sup><sub>9</sub><sup>10</sup> B<sup>7</sup><sub>9</sub><sup>10</sup>

Bass (Double) *mp*

Drums *mf* ♩ = 140

Detailed description: This is a full orchestral score for the James Bond theme 'Dr. No'. The score is written for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1, 1.5, and 2, and Bari. Sax.), five trumpets, three trombones, a bass trombone, guitar, piano, bass (double), and drums. The music is in 3/4 time with a key signature of one sharp (F#) and a tempo of 140 beats per minute. The score is divided into four measures. The saxophones and trumpets play melodic lines, often with harmon mutes. The trombones provide harmonic support, with some using straight mutes. The guitar and piano play a steady accompaniment of B7(9)10 chords. The bass and drums provide a solid rhythmic foundation.

straight 8ths

A

6

Alto 1

Alto 2

Tenor 1  
*mp* *mf* *mp* *mf*

Ten. Sax.  
*mp* *mf* *mp* *mf*

Tenor 2  
*mp* *mf* *mp* *mf*

Bari. Sax.  
*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1  
open  
*mf* *mp*

Tbn. 2  
*mf* *mp*

Tbn. 3  
*mf* *mp*

B. Tbn.  
*mp*

J. Gtr.  
*mf*

Pno.  
*mp* *mf* *mp* *mf*

Bass

Dr.  
*mf* 2 4

**B**

14

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

swing

*mp*

*mf*

4

4

Musical score for page 22, featuring various instruments including Alto, Tenor, Bari Sax, Tpt, Tbn, B. Tbn, J. Gtr, Pno, Bass, and Dr. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked with *mp* (mezzo-piano) and *p* (piano). The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The drum part (Dr.) features a 4/4 time signature and includes a triplet of eighth notes.

30 **C** swing

Alto 1 *mf* *mf*

Alto 2

Tenor 1 *mf* *mf*

Ten. Sax.

Tenor 2 *mf* *f* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tpt. 4 *mf* open

Tpt. *mf* open

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

J. Gtr. *mf* *f* *mf* *f*

Pno. *mf*

Bass *mf*

Dr. **C** 2 4

D

38

Alto 1 *mf*

Alto 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tenor 1 *mf* *mf*

Ten. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tenor 2 *mf* *f* *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. *f* *mf*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

J. Gtr. *mf* *f* *mf* *f*

Pno.

Bass

Dr. **D**  $\frac{4}{4}$   $\frac{4}{4}$

46 **E** straight 8ths

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Ten. Sax. *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

J. Gtr. *mf* *ff*

Pno. *ff*

Bass *ff*

**E**  $\frac{4}{4}$

Dr.  $\text{H}$

F

G

52

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F

G

4



H

60

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

swing

*mp*

*mf*

4

4

