

# Harry Potter Theme

John Williams/arr. Steven Sluiter

$\text{♩} = 176$

**A**

The musical score consists of 15 staves, each with a unique instrument name and clef. The instruments are: Flute (Joost), Cello (Alet), Alto 2 (Ingeborg), Tenor Saxophone (Charlotte), Tenor 2 (Henk), Bari. Sax. (Rene), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Tuba, Guitar, Celesta, Bass (Double), and Drums. The score is divided into two sections by a vertical bar line. The first section (measures 1-10) features sustained notes on the first staff, while the other staves remain silent. The second section (measures 11-20) begins with the Celesta playing a melodic line. The tempo is marked as  $\text{♩} = 176$  at the start of the second section.

Flute (Joost)

Cello (Alet)

Alto 2 (Ingeborg)

Tenor Saxophone (Charlotte)

Tenor 2 (Henk)

Bari. Sax. (Rene)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Celesta

Bass (Double)

Drums

$\text{♩} = 176$

**A**

9

Fl.

Vc.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

Clarinet in B $\flat$

Clarinet in B $\flat$

**B**

17

Fl. *mp* *mf* *mp* *mf*

Vc. *pp* *p*

Alto 2

Ten. Sax.

Cl. *p*

Cl. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr. **B**





6

38

Fl.

Vc.

Alto 2

Ten. Sax.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

*f overblazen*

*f overblazen*

**D**

42

Fl.

Vc.

Alto 2

Ten. Sax.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flugelhorn  
Tpt. 4

Flugelhorn  
Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

pizz.

46

Fl.

Vc.

Alto 2

Ten. Sax.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

50

Fl.

Vc.

Alto 2

Ten. Sax.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

Gmi

This page contains 18 staves of musical notation. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Vc.), Alto 2, Tenor Saxophone (Ten. Sax.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Flugelhorn 1 (Flug.), Flugelhorn 2 (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Double Bass (J. Gr.), Cello (Cel.), Bass (Bass), and Drums (Dr.). The score includes measure numbers (50), dynamic markings (f, ff, mp), and a key signature of G major (Gmi). The notation consists of standard musical staffs with note heads, stems, and bar lines.

54

Fl.

Vc. arco  
mf

Alto 2

Ten. Sax.

Cl.

B. Cl.

Tpt. 1 Flugelhorn  
mp

Tpt. 2 Flugelhorn  
mp

Tpt. 3 Flugelhorn  
mp

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr. Fmi Ami F#7 Emi

Cel.

Bass

Dr.

59 **E**

Fl. *mp*      *mf*      *mp*

Vc.

Alto 2 *p*      *mp*      *p*

Ten. Sax. *p*      *mp*      *p*

Cl. *mp*      *mp*      *mp*

B. Cl.

Flug. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr. Emi      F<sup>#</sup>/E      Emi      F<sup>#</sup>/E

Cel.

Bass

**E**

Dr.

65

Fl. *mf*

Vc.

Alto 2

Ten. Sax.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

*mp*

*Emi*

*Emi*   *F<sup>#</sup>*   *Emi*   *Gmi*

70

Fl.

Vc.

Alto 2

Ten. Sax.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Cel.

Bass

Dr.

Fmi

Ami

F<sup>#</sup>7

Emi