

# ANGELINE

ARR. STEVEN SLUTER

Musical score for 'Angeline' arranged by Steven Sluter. The score is in 4/4 time with a tempo of 120. It features a variety of instruments and a voice part. The score is divided into sections: 'SING' and 'INTRO'. The instruments include Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone (labeled 'SORRY SAUCE'), Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *f*, *fp*, and *ff*. The guitar and piano parts include chord diagrams and chord names such as  $Q7$ ,  $F\#7b10\flat 13$ ,  $F7$ ,  $E7\flat 10$ ,  $E\flat 7$ ,  $D7$ ,  $D\flat 710\flat 13$ ,  $C7\flat 10$ ,  $D13\text{sus}^4$ ,  $D\flat 7$ , and  $C7\flat 9\flat 10\flat 13$ . The drums part includes markings for 'WITH SHAKES' and 'SHUFFLE'. The tempo is 120.

**A**

The musical score is arranged in a standard orchestral format with the following parts:

- VOICE:** Silent throughout this section.
- ALTO 1 & 2:** Play melodic lines with dynamics ranging from *mf* to *f*. Includes markings for *DIV.* (divisi).
- TENOR 1 & 2:** Play melodic lines with dynamics ranging from *mf* to *f*. Includes markings for *UNIS.* (unison) and triplet figures.
- BAR. SAX.:** Play melodic lines with dynamics ranging from *mf* to *f*. Includes triplet figures.
- TRUMPET 1-4:** Play rhythmic patterns starting with dynamics like *f*.
- TROMBONE 1-3:** Play harmonic support with dynamics like *mf* and *f*. Includes *UNIS.* markings.
- B. TBN.:** Play harmonic support with dynamics like *mf* and *f*.
- J. GTR.:** Play rhythmic accompaniment with dynamic *f*. Includes chord voicings: E<sub>7</sub>, A<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, B<sup>b</sup>10<sup>b</sup>13, F<sup>b</sup> E<sub>7</sub>, C<sup>7</sup>, B<sup>b</sup>10<sup>b</sup>13, F<sup>7</sup> B<sup>b</sup>7.
- PNO.:** Play rhythmic accompaniment with dynamic *f*.
- BASS:** Play harmonic support with dynamic *f*. Includes chord voicings: B<sup>7</sup>, E<sub>7</sub>, A<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, E<sub>7</sub>, F<sup>7</sup> B<sup>b</sup>7. Includes instruction: "PLEASE MAKE UP YOUR OWN BASS-LINE WHEN 4 IN A BAR...".
- DR.:** Play rhythmic accompaniment with dynamic *mf*. Includes marking "CLICK ON 4".

13 **B**

VOICE

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp* **mf** SOLO (WITH BARI)

TPT. 1 *mp* *mf* *mp*

TPT. 2 *mp* *mf* *mp*

TPT. 3 *mp* *mf* *mp*

TPT. 4 *mp* *mf* *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

8. TBN. *mp* **mf**

J. GTR. *mp* *mp* E<sub>M</sub>7 A<sub>M</sub>7 E<sub>M</sub>7 A<sub>M</sub>7

PNO. A7<sup>b</sup>10<sup>b</sup>13 Ab<sup>13</sup> G7<sup>b</sup>10<sup>b</sup>13 C<sup>13</sup> B7<sup>b</sup>10<sup>b</sup>13 E<sub>M</sub>7 A<sub>M</sub>7 E<sub>M</sub>7 A<sub>M</sub>7

BASS A7<sup>b</sup>10<sup>b</sup>13 Ab<sup>13</sup> G7<sup>b</sup>10<sup>b</sup>13 B7<sup>b</sup>10<sup>b</sup>13 E<sub>M</sub>7 A<sub>M</sub>7 E<sub>M</sub>7 A<sub>M</sub>7

DR. **B** BASS-DRUM

19

C

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

HARMON-MUTE

OPEN

VEEY PICKY!!

*mp*

*mp*

*mp*

TEY AGAIN

*mp*

E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 F#7b9b13 F7 E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 A<sub>m</sub>7 C7 G7b9b13

E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 F#7b9b13 F7 E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 A<sub>m</sub>7 C7 G7b9b13

E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 F#7b9b13 F7 E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 A<sub>m</sub>7 C7 G7b9b13

C

27

D

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

J. GTR.

PNO.

BASS

DR.

SHUFFLE

*f*, *mf*, *mp*

E<sub>b</sub>11<sup>7</sup>, A<sub>b</sub>11<sup>7</sup>, E<sub>b</sub>11<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>(<sub>b</sub>9<sub>b</sub>6<sub>4</sub>), G<sup>7</sup>(<sub>b</sub>9<sub>b</sub>), F<sub>b</sub><sup>7</sup>(<sub>b</sub>9<sub>b</sub>10<sub>b</sub>13), F<sub>b</sub><sup>9</sup>/<sub>9</sub>, A<sub>b</sub>11<sup>7</sup>, D<sub>b</sub><sup>7</sup>(<sub>b</sub>9<sub>b</sub>10<sub>b</sub>13), C<sup>7</sup>, D<sup>7</sup>(<sub>b</sub>9<sub>b</sub>6<sub>4</sub>), G<sup>7</sup>(<sub>b</sub>9<sub>b</sub>), F<sub>b</sub><sup>7</sup>(<sub>b</sub>9<sub>b</sub>10<sub>b</sub>13), F<sub>b</sub><sup>9</sup>/<sub>9</sub>, E<sub>b</sub>11<sup>7</sup>, A<sub>b</sub>11<sup>7</sup>, C<sub>b</sub>11<sup>7</sup>

35 E

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

J. GTR.

PNO.

BASS

Dr.

*fp* *mp* *mf* *f* *mf*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*fp* *mp* *f* *mf*

*fp* *mp* *f* *mf*

*fp* *mp* *f* *mf*

*fp* *mp* *f* *mf*

*Cm*<sup>7</sup> *B*<sup>7</sup> *G*<sup>9</sup>/<sub>6</sub> *E*<sup>7</sup>/<sub>9</sub> *A*<sup>m</sup><sup>7</sup> *D*<sup>7</sup> *A*<sup>b</sup><sup>7</sup> *F*<sup>#</sup><sup>7</sup> *G*<sup>7</sup>/<sub>9</sub> *F*<sup>#</sup><sup>7</sup>/<sub>b</sub><sup>9</sup>/<sub>13</sub> *F*<sup>5</sup>/<sub>9</sub> *E*<sup>7</sup>/<sub>9</sub> *A*<sup>m</sup><sup>7</sup>

*B*<sup>7</sup> *G*<sup>9</sup>/<sub>6</sub> *E*<sup>7</sup>/<sub>9</sub> *A*<sup>m</sup><sup>7</sup> *D*<sup>7</sup> *A*<sup>b</sup><sup>7</sup> *F*<sup>#</sup><sup>7</sup> *G*<sup>7</sup>/<sub>9</sub> *F*<sup>#</sup><sup>7</sup>/<sub>b</sub><sup>9</sup>/<sub>13</sub> *F*<sup>5</sup>/<sub>9</sub> *E*<sup>7</sup>/<sub>9</sub> *A*<sup>m</sup><sup>7</sup> *C*<sup>m</sup><sup>7</sup>

*Cm*<sup>7</sup> *B*<sup>7</sup> *G*<sup>9</sup>/<sub>6</sub> *E*<sup>7</sup>/<sub>9</sub> *A*<sup>m</sup><sup>7</sup> *D*<sup>7</sup> *A*<sup>b</sup><sup>7</sup> *F*<sup>#</sup><sup>7</sup> *G*<sup>7</sup> *F*<sup>#</sup><sup>7</sup>/<sub>b</sub><sup>9</sup>/<sub>13</sub> *F*<sup>5</sup>/<sub>9</sub> *E*<sup>7</sup>/<sub>9</sub> *A*<sup>m</sup><sup>7</sup>

*f* *mf*