

42

TO CODA

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

T. GRTR.

PNO.

BASS

DR.

G_Mi⁷ C⁷_b⁹ F[△] B_b⁷

C[△]/G D_Mi⁷/G C[△]/G D_Mi⁷/G C[△]

G_Mi⁷ C⁷_b⁹ F[△] B_b⁷

C[△]/G D_Mi⁷/G C[△]/G D_Mi⁷/G C[△]

G_Mi⁷ C⁷_b⁹ F[△] B_b⁷

C[△]/G D_Mi⁷/G C[△]/G D_Mi⁷/G C[△]

TO CODA

HALF TIME FEEL

48

VOICE **D** SCAT *mf*

ALTO 1 *f* *mp* *mf*

ALTO 2 *f* *mp* *mf*

TENOR 1 *f* *mp* *mf*

TENOR 2 *f* *mp* *mf*

BARI. SAX. *f* *mp* *mf*

TPT. 1 *f* *mp* *mf*

TPT. 2 *f* *mp* *mf*

TPT. 3 *f* *mp* *mf*

TPT. 4 *f* *mp* *mf*

TBN. 1 *f* *mp* *mf*

TBN. 2 *f* *mp* *mf*

TBN. 3 *f* *mp* *mf*

B. TBN. *f* *mp* *mf*

J. GTR. *f* *mp*

PNO. *f* *mp* *mf*

BASS *f* *mp*

DR. **D** SWING

A7b10b13 Dm7 G7 AbΔ

A7b10b13 Dm7 G7 AbΔ

A7b10b13 Dm7 G7 AbΔ

A7b10b13 Dm7 G7 AbΔ

54

This musical score page contains 17 staves of music. The top six staves are vocal parts: VOICE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The next seven staves are brass parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, and TBN. 3. The bottom four staves are for J. GTR., PNO., BASS, and DR. The music consists of measures 54 through 57. Measure 54 starts with a forte dynamic. Measures 55-56 show sustained notes with grace notes. Measure 57 concludes with a forte dynamic. The vocal parts sing eighth-note patterns, while the brass parts play sixteenth-note figures. The piano part has sustained notes with grace notes. The bass and drums provide harmonic support.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

60

VOICE *f* *ff*

ALTO 1 *ff* *f* *mp*

ALTO 2 *ff* *f* *mp*

TENOR 1 *ff* *f* *mp*

TENOR 2 *ff* *f* *mp*

BARI. SAX. *ff* *mf*

TPT. 1 *f* *ff* *mf*

TPT. 2 *f* *ff* *mf*

TPT. 3 *f* *ff* *mf*

TPT. 4 *f* *ff* *mf*

TBN. 1 *f* *ff* *mf*

TBN. 2 *f* *ff* *mf*

TBN. 3 *f* *ff* *mf*

B. TBN. *f* *ff* *mf*

J. GTR. *Gm7* *FΔ* *Bb7* *CΔ/G* *Dm7/G* *CΔ/G* *Dm7/G* *CΔ*

PNO. *ff* *f* *mf*

BASS *ff* *f* *mf*

DR. *ff* *f* *mf* HALF TIME FEEL

66

E

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

I. GTR.

PNO.

BASS

DR.

Chords:

- 8b7
- A7b10b13
- Dm7
- G7
- Ab Δ
- C Δ
- Dm7/G
- C Δ

Performance Instructions:

- SWING
- Cymbal Roll
- HALF TIME FEEL

72

VOICE

ALTO 1 *mp*

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1 *mp*

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

T. GTR.

PNO. *Ab^Δ/C* *C^Δ* *Dm7/G* *C^Δ* *Ab^Δ/C* *mp*

BASS

DR. Cymbal Roll