

To CODA

Musical Score Details:

- Measures 1-2:** Key signature: D major (two sharps). Time signature: 4/4. Dynamics: *mf*. Chord progression: Gmi7 C7b9 FΔ Bb7.
- Measures 3-4:** Dynamics: *mp*. Chord progression: CΔ/G Dmi7/G CΔ/G Dmi7/G CΔ.
- Section:** To CODA (beginning at measure 5).
- Drum Part:** Indicated with "HALF TIME FEEL".

48

VOICE: mf SCAT

ALTO 1: f , mp , mf

ALTO 2: f , mp , mf

TENOR 1: f , mp , mf

TENOR 2: f , mp , mf

SAX. SAX.: f , mp , mf

TPT. 1: f , mp , mf

TPT. 2: f , mp , mf

TPT. 3: f , mp , mf

TPT. 4: f , mp , mf

TBN. 1: f , mp , mf

TBN. 2: f , mp , mf

TBN. 3: f , mp , mf

8. TBN.: f , mp , mf

J. GTR.: f , mp , mf

PNO.: f , mp , mf

BASS: f , mp

DR.: SWING

Chord symbols: $A7b9b13$, $Dm7$, $G7$, $Ab\Delta$, $G7 C^b$

Rehearsal mark: []

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VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

BASS

DR.

60

VOICE
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 J. GTR.
 PNO.
 BASS
 DR.

f *ff* *f* *mp*
ff *f* *mp*
ff *f* *mp*
ff *f* *mp*
ff *mf*
f *ff* *mf*
f *ff* *mf*
f *ff* *mf*
f *ff* *mf*
f *ff* *mf*
f *ff* *mf*
f *ff* *mf*
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f *ff* *mf*
f *ff* *mf*

Gmi7 FΔ Bb7 CΔ/G Dmi7/G CΔ/G Dmi7/G CΔ
Gmi7 ff FΔ f Bb7 mf CΔ/G Dmi7/G CΔ/G Dmi7/G CΔ
ff f mf
Gmi7 FΔ Bb7 CΔ

ff *f* *mf* HALF TIME FEEL

E

66

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SWING

CYMBAL ROLL

HALF TIME PEEL

f, *mf*, *mp*

Bb7 A7b10b13 Dmi7 G7 AbΔ CΔ Dmi7/G CΔ

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VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. QTR.

PNO.

BASS

DR.

mp

mp

mp

mp

mp

Ab^{Δ}/C C^{Δ} $Dm7/G$ C^{Δ} Ab^{Δ}/C

CHORDAL ACCOMPANIMENT

CYMBAL ROLL