

Polliwog

♩=168

James Farm/arr. Steven Sluiter

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Joost):** *mf*, marked with an **intro** box.
- Alto 2 (Ingeborg):** Rest.
- Tenor 1 (Alet):** Rest.
- Tenor 1,5 (Charlotte):** Rest.
- Clarinet (Henk):** *mf*.
- Bass Clarinet (Rene):** *mf*.
- Trumpet 1 (Arend):** Rest.
- Trumpet 2 (Liesbeth):** *pp*, playing **Flugelhorn**.
- Trumpet 3 (Vanessa):** *pp*, playing **Flugelhorn**.
- Trumpet 4 (Jaap):** Rest.
- Trumpet 5 (Irene):** Rest.
- Trombone 1:** Rest.
- Trombone 2:** Rest.
- Trombone 3:** Rest.
- Bass Trombone:** Rest.
- Guitar:** Rest.
- Piano:** *mp*.
- Bass (Double):** *p*, marked **pizz.** (pizzicato).
- Drums:** Rest.
- Tambourine:** Rest.

A second tempo marking of $\text{♩}=168$ is located at the bottom of the page.

9

Fl. *fp* To Alto Sax.

Alto 2 *p* *mp* *mf* *fp*

Tenor 1 *p* *mp* *mf* *fp*

Ten. Sax. *p* *mp* *mf* *fp*

Cl. *fp*

B. Cl. *mf* *fp* To Bari. Sax.

Tpt. 1 *mp* *mf* *fp*

Flug. *mp* *mf* *fp*

Flug. *p* *mp* *mf* *fp*

Tpt. 4 *p* *mp* *mf* *fp*

Tpt. *p* *mp* *mf* *fp*

Tbn. 1 *p* *mf* *fp*

Tbn. 2 *mp* *mf* *fp*

Tbn. 3 *p* *mf* *fp*

B. Tbn. *p* *mf* *fp*

J. Gr. *mf*

Pno.

Bass

Dr. *p*

Tamb. *pp*

D B \flat G E \flat D B \flat G A \flat (#11)

A

17 Alto Saxophone

Alto Sax.

Alto 2

Tenor 1

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug.

Flug.

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D Eb G Eb C Ab F Db

mf

A

Dr.

Tamb.

p

25

Alto Sax. *mf*

Alto 2

Tenor 1 *mf*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug.

Flug.

Tpt. 4 *mf*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *mf*

Bass *mf*

Dr.

Tamb.

Chords: D, B \flat , G, E \flat , C, A \flat , F, Emi

B

33

Alto Sax. 

Alto 2 

Tenor 1 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

Flug. 

Flug. 

Tpt. 4 

Tpt. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

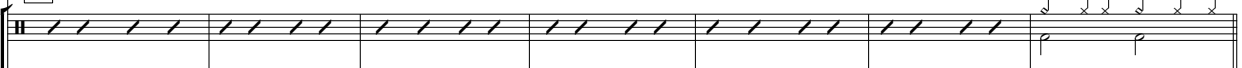
B. Tbn. 

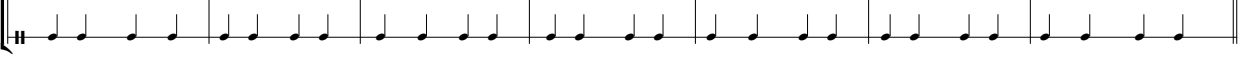
J. Gtr. 

Pno. 

Bass 

B

Dr. 

Tamb. 

C

40

Alto Sax. *mf*

Alto 2

Tenor 1 *mf*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *fp* *mp*

Tpt. 1

Flug. *mf*

Flug. *mf*

Tpt. 4 *mf*

Tpt.

Tbn. 1 *mp* *fp* *mp*

Tbn. 2 *mp* *fp* *mp*

Tbn. 3 *mp* *fp* *mp*

B. Tbn. *mp* *fp* *mp*

J. Gtr. G G/F C/E Cmi^{add9}/Eb G G/F C/E Cmi^{add9}/Eb D

Pno. G G/F C/E Cmi^{add9}/Eb G G/F C/E Cmi^{add9}/Eb D

Bass G G/F C/E Cmi^{add9}/Eb G G/F C/E Cmi^{add9}/Eb D

Dr. *fill*

Tamb.

D

48

Alto Sax.

Alto 2

Tenor 1

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug.

Flug.

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D

Dr.

Tamb.

56

Alto Sax.

Alto 2

Tenor 1

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug.

Flug.

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Tamb.

E

64

Alto Sax. *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Flug. *mp* *mf*

Flug. *mp* *mf*

Tpt. 4 *mp* *mf*

Tpt. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gr. *mp*

Pno. *mp*

Bass *mp*

E

Dr.

Tamb.

Chord symbols: *Ami*, *Bmi11*, *Bb*, *G13*, *E7/G#*, *Gb7*, *F6/9*, *E7b10*, *EbA*, *Ab5*, *Bb5*

72 **F**

Alto Sax.

Alto 2

Tenor 1

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug.

Flug.

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

F

Dr.

Tamb.

C⁵ D⁶⁵ E^{b5} F⁵ B^{b5} C⁵ D⁶⁵

84

Alto Sax. *f* *sub.mp*

Alto 2 *f* *sub.mp*

Tenor 1 *f* *sub.mp*

Ten. Sax. *f* *sub.mp*

Ten. Sax. *f* *sub.mp*

Bari. Sax. *f* *sub.mp* *mf*

Tpt. 1 *f* *sub.mp*

Flug. *f* *sub.mp*

Flug. *f* *sub.mp*

Tpt. 4 *f* *sub.mp*

Tpt. *f* *sub.mp*

Tbn. 1 *f* *sub.mp*

Tbn. 2 *f* *sub.mp*

Tbn. 3 *f* *sub.mp*

B. Tbn. *f* *sub.mp* *mf*

J. Gtr. *f* *sub.mp* *mf*

Pno. *f* *sub.mp* *mf*

Bass *f* *sub.mp* *mf*

Dr. *f* *sub.mp* *mf*

Tamb. *f* *sub.mp* *mf*

Chord symbols: C⁵, D^{b5}, E^{b5}, F^{#5}, Gmi¹¹, B^A, C^(addb9), D^(b9)