

21 **C**

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Pno.

Bass

Dr.

C

2

2

29

D **E**

Cl. *mf* 3 3 3 3

Alto 1 bell. *mp* 3 3 3 3

Alto 2 bell. *fp* *mp* 3 3 3 3

Tenor 1 bell. *fp* 3 3 3 3

Tenor 2 bell. *fp* *mp* 3 3 3 3

Bari. Sax. *mf*

Tpt. 1 bell. *fp*

Tpt. 2 bell. *fp*

Tpt. 3 bell. *fp*

Tpt. 4 bell. *fp*

Tpt. *mf* 3 3 3 3

Tbn. 1 *fp* *gliss.* *mp* *fp*

Tbn. 2 *fp* *gliss.* *mp* *fp*

Tbn. 3 *fp* *gliss.* *mp* *fp*

Tba. To B. Tbn. Bass Trombone

J. Gtr.

Pno.

Bass *mp* *mp*

D **E** add back-beat

Dr. 2

G

45

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* bell.

Tpt. 2 *fp < mf* bell.

Tpt. 3 *fp < mf* bell.

Tpt. 4 *fp < mp* bell.

Tpt. *f*

Tbn. 1 *mf* bell.

Tbn. 2 *mf* bell.

Tbn. 3 *mf* bell.

B. Tbn. *mf* bell.

J. Gr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf* 2 2 2 fill G

53

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

2

2