

**Ex's and Oh's**  
For Punk 'N Jazz Orchestra

(Elle King) arr. Steven Sluiter

**A**

swing =150

**Alto 1** **Alto 2** **Tenor 1** **Tenor 1,5** **Tenor 2** **Bari. Sax.**

drum pick-up  
3 3 3  
drum pick-up  
3 3 3  
drum pick-up  
3 3 3  
drum pick-up  
3 3 3

**Trumpet 1** **Trumpet 2** **Trumpet 3** **Trumpet 4** **Trumpet 5**

drum pick-up  
3 3 3  
drum pick-up  
3 3 3  
drum pick-up  
3 3 3  
drum pick-up  
3 3 3

**Trombone 1** **Trombone 2** **Trombone 3** **Bass Trombone**

drum pick-up  
3 3 3  
drum pick-up  
3 3 3  
drum pick-up  
3 3 3  
drum pick-up  
3 3 3

**Guitar**

D<sup>7</sup><sub>b10</sub>b<sub>9</sub>Ab<sub>13</sub> G<sup>7</sup>b<sub>9</sub>  
f

**Piano**

D<sup>7</sup><sub>b10</sub>b<sub>9</sub>Ab<sub>13</sub> G<sup>7</sup>b<sub>9</sub>  
B<sub>b</sub><sup>13</sup>b<sub>9</sub> F<sup>7</sup><sub>#</sub>11 E<sup>13</sup>b<sub>9</sub>  
f

**Bass (Double)**

drum pick-up D<sup>7</sup><sub>b10</sub>b<sub>9</sub>Ab<sub>13</sub> G<sup>7</sup>b<sub>9</sub>  
3 3 3 f ens.  
=150

**Drums**

3 3 3

**B**

Alto 1  
Alto 2  
Tenor 1  
Ten. Sax.  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

Dynamic markings:  $f$ ,  $fp$ ,  $mf$ .

Harmonic labels:  $G^{13b9}$ ,  $E^{13}$ ,  $F^{7\sharp 11}$ , Emi,  $B^7 Bb^7$ ,  $G^{7\sharp 11}$ ,  $F^{\sharp b0b13}$ ,  $F^{7\sharp 11}$  Emi.

**C** verse 1

15

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.

Bass  
Dr.

mf

B<sup>7</sup> B<sub>b</sub><sup>7</sup>      F<sup>#</sup><sub>b</sub><sup>10</sup><sub>b</sub><sup>13</sup>      B<sub>b</sub><sup>7</sup><sub>b</sub><sup>10</sup><sub>b</sub><sup>13</sup>      F<sup>7</sup>      Emi

B<sup>7</sup> B<sub>b</sub><sup>7</sup>      F<sup>#</sup><sub>b</sub><sup>10</sup><sub>b</sub><sup>13</sup>      B<sub>b</sub><sup>7</sup><sub>b</sub><sup>10</sup><sub>b</sub><sup>13</sup>      F<sup>7</sup>      Emi

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Alto 1  
Alto 2  
Tenor 1  
Ten. Sax.  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

bell.  
*mf*  
bell.  
*mf*  
bell.  
*mf*  
*mf*  
bell.  
*mf*  
*mf*  
*mf*  
*mf*

B<sup>7</sup> Emi C<sup>7</sup> B<sup>7</sup><sub>b10<sub>b13</sub></sub>  
B<sup>7</sup> Emi C<sup>7</sup> B<sup>7</sup><sub>b10<sub>b13</sub></sub>  
B<sup>7</sup> Emi C<sup>7</sup> B<sup>7</sup><sub>b10<sub>b13</sub></sub>

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