

HAPPY

J=162

PHARREL ARR. STEVEN SLUITER

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

9

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

17 **A** *ff*

VOICE IT MIGHT SEEM CRA - ZY WHAT I'M SOUT TO SAY SUN SHINE SHE'S HERE YOU CAN TAKE A BREAK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf F7 Bb7 C7 Bb7 F7 F7 Bb7 C7 Bb7

mf

mf

A

25

VOICE HOT AIR BAL LOON THAT CAN GO TO SPACE WITH THE AIR LIKE I DON'T CA - RE SA-BY BY THE WAY HEY - HEY HEY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

This musical score page contains ten staves of music. The vocal parts (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) have lyrics printed above them. The brass section includes four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3). The woodwind section consists of a Bassoon (B. TBN.) and a Double Bass (DR.). The piano part (PNO.) is shown below the bass staff. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts provide harmonic support with sustained notes and chords. The piano part features a repetitive eighth-note pattern. The bass and double bass provide harmonic foundation with sustained notes. The double bass has a brief rhythmic pattern near the end of the page.

33 [8]

VOICE
CLAP ALONG IF YOU FEEL... LIKE A ROOM WITH - OUT A ROOF... CLAP ALONG IF YOU FEEL... LIKE HAPPYNESS IS THE TRUTH

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
B. TBNS.

J. GTR.
D \flat Δ C Mi^{11} F 7sus^4 F D \flat Δ C Mi^{11} F 7sus^4 F

PNO.
D \flat Δ C Mi^{11} F 7sus^4 F D \flat Δ C Mi^{11} F 7sus^4 F

BASS
D \flat Δ C Mi^{11} F 7sus^4 F D \flat Δ C Mi^{11} F 7sus^4 F

[8]

41

VOICE CLAPALONG IF YOU KNOW WHAT HAPPINESS IS TO YOU. CLAPALONG IF YOU FEEL LIKE THAT'S WHAT YOU WAN-NADO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

FILL

49 **C**

VOICE HERE COMES BAD NEWS TALKING THIS AND THAT GIVE ME ALL YOU GOT NO HOLDING BACK

ALTO 1 ff sfz

ALTO 2 ff sfz

TENOR 1 ff sfz

TENOR 2 ff sfz

BARI. SAX. ff sfz mf

TPT. 1 ff sfz

TPT. 2 ff sfz

TPT. 3 ff sfz

TPT. 4 ff sfz

TBN. 1 ff sfz mf

TBN. 2 ff sfz mf

TBN. 3 ff sfz mf

B. TBN. ff sfz mf

J. GTR. ff mf F7 Bb7 C7 Bb7 F7 F7 Bb7 C7 Bb7

PNO. ff mf F7 Bb7 C7 Bb7 F7 F7 Bb7 C7 Bb7

BASS ff mf F7 Bb7 C7 Bb7 F7 F7 Bb7 C7 Bb7

D. ff mf

57

VOICE I SHOUT PROBABLY WARN YOU'LL BE JUST FINE NO OFFENCE TO YOU DON'T WASTE YOUR TIME

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

B. TBN. *f* *mf*

J. GTR. *f* *mf*

PNO. *f* *mf*

BASS *mf*

DR. *FILL*

65 **D**

VOICE CLAPALONG IF YOU FEEL LIKE A ROOM WITH - OUT A SOOF — CLAPALONG IF YOU FEEL LIKE HAPPYNESS IS THE TRUTH

ALTO 1 *mf*
ALTO 2 *mf*
TENOR 1 *mf*
TENOR 2 *mf*
BARI. SAX. *mf*

TPT. 1 *mf*
TPT. 2 *mf*
TPT. 3 *mf*
TPT. 4 *mf*
TB. 1
TB. 2
TB. 3
B. TB. 1

J. GR. 1
PNO.
BASS

D

73

VOICE CLAP A LONG IF YOU KNOW WHAT HAPPINESS IS TO YOU — CLAP A LONG IF YOU FEEL LIKETHAT'SWHATYOUWAN - NAD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

D \flat Δ C M^{11} F 7 sus 4 F D \flat Δ C M^{11} F 7 sus 4 F

f

D \flat Δ C M^{11} F 7 sus 4 F D \flat Δ C M^{11} F 7 sus 4 F

f

D \flat Δ C M^{11} F 7 sus 4 F D \flat Δ C M^{11} F 7 sus 4 F

f

E

81

VOICE
BRING ME DOWN CAN'T NOT HING BRINGME DOWN MY LEVEL'S TO HIGH BRINGME DOWN CAN'T NOT HING BRINGMEDOWN TELLYOUNOW

ALTO 1 *mp* f

ALTO 2 *mp* f

TENOR 1 *mp* f

TENOR 2 *mp* f

BARI. SAX. *mp* f

TPT. 1 *mp* f

TPT. 2 *mp* f

TPT. 3 *mp* f

TPT. 4 *mp* f

TBN. 1 *mp* f

TBN. 2 *mp* f

TBN. 3 *mp* f

B. TBN. *mp* f

J. GTR. *mp* f

PNO. *mp* f

BASS *mp* f

D. *mp* f

89

VOICE
BRING ME DOWN CAN'T NOTHING BRING ME DOWN MY LEVEL'S TO HIGH BRING ME DOWN CAN'T NOTHING BRING ME DOWN

ALTO 1
mf

ALTO 2
mf

TENOR 1
f

TENOR 2
mf

BARI. SAX.
f

TPT. 1
mf

TPT. 2
mf

TPT. 3

TPT. 4
mf

TBN. 1
mf *sfz*

TBN. 2
mf *sfz*

TBN. 3
mf *sfz*

B. TBN.
mf

J. GTR.
mf

PNO.
mf

F#M7

Bb7 Ab7 Ab7 Bb7 C7#9

BASS
mf

DR.
mf

97 **F**

VOICE CLAPALONG IF YOU FEEL LIKE A ROOM WITH - OUT A ROOF CLAPALONG IF YOU FEEL LIKE HAPPYNESS IS THE TRUTH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

D \flat A C M_i^{11} F 7sus4 F D \flat A C M_i^{11} F 7sus4 F

DR.

105

VOICE CLAP A LONG IF YOU KNOW WHAT HAPPINESS IS TO YOU — CLAP A LONG IF YOU FEEL LIKE THAT'S WHAT YOU WAN - NADO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

Db^A Cm¹¹ F^{7sus4} F Db^A Cm¹¹ F^{7sus4} F

PNO.

BASS

DR.

113 **G**

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *ff*

J. GTR. $D\flat\Delta$ Cm^{11} F^7sus^4 F $D\flat\Delta$ Cm^{11} F^7sus^4 F

PNO. $D\flat\Delta$ Cm^{11} F^7sus^4 F $D\flat\Delta$ Cm^{11} F^7sus^4 F

BASS $D\flat\Delta$ Cm^{11} F^7sus^4 F $D\flat\Delta$ Cm^{11} F^7sus^4 F

G

DR.

121

VOICE

ALTO 1

mp ff

ALTO 2

mp ff

TENOR 1

mp ff

TENOR 2

mp ff

SARCI. SAX.

mp ff

TPT. 1

ff

TPT. 2

ff

TPT. 3

ff

TPT. 4

ff

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

Db^A CM^I_{II} F^{7sus4} F Db^A CM^I_{II} F^{7sus4} F

PNO.

BASS

Db^A CM^I_{II} F^{7sus4} F Db^A CM^I_{II} F^{7sus4} F

Dr.

FILL

129 [H]

VOICE - BRING ME DOWN CAN'T NOT HING BRING ME DOWN MY LEVEL'S TO HIGH BRING ME DOWN CAN'T NOT HING BRING ME DOWN TELL YOU NOW

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

J. GTR. *mp*

PNO. *mp*

BASS *mp*

D. *mp*

F_Mi⁷ F_Mi⁷ B_b⁷ sus⁴ B_b⁷

137

VOICE BRINGME DOWN CAN'TNOTHING BRINGME DOWN MY LEVEL'S TO HIGH BRINGME DOWN CAN'TNOTHING BRINGME DOWN

ALTO 1 *mf* *f* *ff* *mf*

ALTO 2 *mf* *f* *ff* *mf*

TENOR 1 - *f* *ff* *mf*

TENOR 2 *mf* *f* *ff* *mf*

BARI. SAX. *f* *ff*

TPT. 1 *mf* *f* *ff*

TPT. 2 *mf* *f* *ff*

TPT. 3 - *f* *ff*

TPT. 4 *mf* *f* *ff*

TBN. 1 *mf* *sfz* *f* *ff* *mf*

TBN. 2 *mf* *sfz* *f* *ff* *mf*

TBN. 3 *mf* *sfz* *f* *ff* *mf*

B. TBN. *mf* *f* *ff* *mf*

J. GTR. *mf* *8b7* *Ab7* *Ab7 8b7* *C7^{#9}* *Ab7 8b7* *C7^{#9}*

PNO. *mf* *f*

BASS *mf* *8b7* *Ab7* *Ab7 8b7* *C7^{#9}*

DR. *mf* *f*

145

VOICE CLAP ALONG IF YOU FEEL... LIKE A ROOM WITH - OUT A ROOF CLAP ALONG IF YOU FEEL... LIKE HAPPYNESS IS THE TRUTH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

Dflat[△] Cmajor¹¹ F7sus4 F Dflat[△] Cmajor¹¹ F7sus4 F

PNO.

BASS

DR.

153

VOICE CLAP A LONG IF YOU KNOW WHAT HAPPINESS IS TO YOU— CLAP ALONG IF YOU FEEL LIKETHAT'SWHATYOUWAN-NADO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

D \flat ^A C Mi^{11} F $^7\text{sus}^4$ F D \flat ^A C Mi^{11} F $^7\text{sus}^4$ F

D \flat ^A C Mi^{11} F $^7\text{sus}^4$ F D \flat ^A C Mi^{11} F $^7\text{sus}^4$ F

D \flat ^A C Mi^{11} F $^7\text{sus}^4$ F D \flat B C Mi^{11} F $^7\text{sus}^4$ F

161 **J**

VOICE CLAP A LONG IF YOU FEEL LIKE THAT'S WHAT YOU WAN - NA DO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

D \flat ^A C \sharp ^E¹¹

D \flat ^A C \sharp ^E¹¹

D \flat ^A C \sharp ^E¹¹

J