

At Last

Vince Mendoza (Transcr. Steven Suiter)

conducted $\text{♩} = 70$ 3/4

English Horn

Clarinet in Bb

Horn in F

Flute 1

Flute 2

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Harp

Guitar

Bass (Double)

Drum Set

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

10 $\text{♩} = 62$

Eng. Hn. *mf*

Cl.

Hn.

Fl.

Fl.

Cl.

Cl.

Cl. To B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hr.

J. Gtr. Gm^9 D^6 Bm^7 Em^7 Gm^9 *p*

Pno. *p* Gm^9 D^6 Bm^7 Em^7 Gm^7

Bass Gm^9 D^6 Bm^7 Em^7 Gm^7

Dr. $\text{♩} = 62$ brushes on cymbal *ppp* chimes cymbal roll *p*

Perc.

Vln. I *p* *mf* *p* *p* *mf* *p* *p* *p* *mf*

Vln. II *mp* *mf* *p* *p* *p* *mp* *div. (all double tones)*

Vla. *mp* *mf* *p* *p* *p* *mp* *div.*

Vc. *mp* *mf* *p* *p* *p* *mp* *div. (all double tones)*

Cb.

A **Vocals**

18

Eng. Hr. *mp* *p* **B**

Cl. *mf* *mp*

Hr. *mp*

Fl. *mf* *mp*

Fl. *mp*

Cl. *p*

Cl. *p*

Cl. Bass Clarinet *p*

Flug.

Flug.

Flug.

Flug.

Tbn. 1 bucket-mute *mp* *p*

Tbn. 2 bucket-mute *mp* *p*

Tbn. 3 bucket-mute *mp* *p*

B. Tbn. bucket-mute *mp* *p*

Hp.

J. Gtr. $F^{\#}mi^{\flat}add^{\flat 6}$ Bmi⁷ Emi⁷ F^{add9}/A A^{add9}/G F^{mi}add⁶ Bmi⁷ Emi⁷ Gmi⁷ F^{mi}add⁶ Bmi⁷ G⁶ Gmi F^{mi}add⁶ Bmi⁷ Emi⁷ Gmi⁹

Pno. *mf*

Bass $F^{\#}mi^{\flat}add^{\flat 6}$ Bmi⁷ Emi⁷ F^{add9}/A A^{add9}/G F^{mi}add⁶ Bmi⁷ Emi⁷ Gmi⁷ F^{mi}add⁶ Bmi⁷ G⁶ Gmi F^{mi}add⁶ Bmi⁷ Emi⁷ Gmi⁹

Dr. small fill **B**

Perc.

Vln. I *mf* *p* *mf* *mp*

Vln. II *simile* *mf* *p* *simile* *mp*

Vla. *simile* *mf* *p* *simile* *mp*

Vc. *simile* *mf* *p* *simile* *mp*

Cb. *mf* *pizz.* *mp*

Eng. Hn. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Hn. *mp* *mf*

Fl. *f*

Fl. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Hp. *mf*

J. Gtr. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

Dr. **C**

Perc.

Vln. I *mp* *f* *mf* *f* *mp*

Vln. II *mf* *f* *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f*

Chord progression: F#mi⁹add⁶ Bmi⁷ Emi⁷ F⁹add⁹/A A⁹add⁹/G F⁹mi⁷ Bmi⁷ Emi⁷ Gmi/A Bb⁶ Gmi⁷ D⁹add⁹/F# Emi⁷ A¹³sus⁴ D⁶ Bmi⁷