

# The Streets of San Francisco

$\text{♩} = 192$

[intro]

This musical score consists of ten staves, each representing a different instrument or voice part. The instruments include Alto 1, Alto 2, Tenor 1, Tenor 1,5, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Electric Piano, Bass Guitar, and Drums. The score is set in common time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 192$ . The first six staves (Alto 1 through Bari. Sax.) begin with a dynamic of *mf*. The next four staves (Trumpet 1 through Trumpet in B♭) also begin with *mf*. The final two staves (Trombones and Bass Trombone) start with a dynamic of *mf*. The guitar and electric piano parts are grouped together. The guitar part includes a Wah effect and a dynamic of *mf*. The electric piano part also includes a dynamic of *mf*. The bass guitar and drums provide harmonic support at the bottom of the arrangement. The score concludes with a final dynamic of *ff*.

Alto 1

Alto 2

Tenor 1

Tenor 1,5

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Electric Piano

Bass Guitar

Drums

$\text{♩} = 192$

*Emi7 wah*

*mf*

*mf*

*mf*

*ff*

6

Alto 1  
Alto 2  
Tenor 1  
Ten. Sax.  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
E. Piano  
Bass  
Dr.

The musical score consists of ten staves of music. The top section contains six voices: Alto 1, Alto 2, Tenor 1, Tenor Sax., Tenor 2, and Bass. Sax. The middle section contains five voices: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. The bottom section contains four voices: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. A guitar part (J. Gtr.) is shown on the first staff of the bottom section, featuring a rhythmic pattern of eighth and sixteenth notes. A piano part (E. Piano) is also present in this section. The bass (Bass) and drums (Dr.) provide harmonic support at the bottom. The score is set in common time with a key signature of one sharp (F#). Measures 6 through 11 are shown, with measure 6 starting with a rest and measure 11 ending with a repeat sign.

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

**A**

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E. Piano

Bass

Dr.

Emi<sup>7</sup>  
wah

Emi<sup>7</sup>

Emi<sup>7</sup>

Emi

Emi

**A**