

M

95 A_{\flat}^{Δ} G_b^7 $F^{7\flat}B^{9\flat}13$ $E^{7\flat}B^{5\flat}D^{7\flat}10$ $G_m i^7$ $A_m i^7$ B_{\flat}^{Δ} $G_m i^7$ $A_m i^7$ B_{\flat}^{Δ} B_b/C G_b^{Δ}

Alto Sax. Alto 2 Tenor 1 Ten. Sax. Tenor 2 Bari. Sax.

Tpt. Tpt. Tpt. Tpt. Tpt. Tbn. 1

Tbn. 2 Tbn. 3 B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

open

mf

fp

mf

fp

mf

fp

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

Ab^{Δ} G_b^7 $F^{7\flat}B^{9\flat}13$ $E^{7\flat}B^{5\flat}D^{7\flat}10$ $G_m i^7$ $A_m i^7$ B_{\flat}^{Δ} $G_m i^7$ $A_m i^7$ B_{\flat}^{Δ} B_b/C G_b^{Δ}

Ab^{Δ} G_b^7 $F^{7\flat}B^{9\flat}13$ $E^{7\flat}B^{5\flat}D^{7\flat}10$ $G_m i^7$ $A_m i^7$ B_{\flat}^{Δ} $G_m i^7$ $A_m i^7$ B_{\flat}^{Δ} B_b/C G_b^{Δ}

M

103 F^Δ end solo

N

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F^Δ E^{7b10b13} E^{7b10b13} D^{7b10b13}

Gmⁱ⁷ Amⁱ⁷ B^{bΔ}

Amⁱ⁷ Gmⁱ⁷

Amⁱ⁷ B^{bΔ}

F^Δ

Gmⁱ⁷ Amⁱ⁷ B^{bΔ}

Amⁱ⁷ Gmⁱ⁷

Amⁱ⁷ B^{bΔ}

F^Δ D^{7b10}

Gmⁱ⁷ Amⁱ⁷ B^{bΔ}

Amⁱ⁷ Gmⁱ⁷

Amⁱ⁷ B^{bΔ}

N

O

109

Alto Sax.

Alto 2

Tenor 1

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

The musical score consists of ten staves of music. The top six staves are for woodwind instruments: Alto Saxophone, Alto 2, Tenor 1, Tenor Saxophone, Tenor 2, and Bassoon. The middle four staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom two staves are for brass instruments: Trombone 1 and Trombone 2. The bottom staff is for the Jazz Guitar (J. Gtr.). The piano (Pno.) part is shown with a brace under the first two staves. The bass (Bass) and drums (Dr.) parts are also included. The score includes various dynamics like *f*, *mf*, and *p*, and performance instructions like '3' and 'v'. Chords are labeled above the J. Gtr. and Pno. staves: Gmi⁷, Ami⁷, Bb^A, Bb/C, Gb^A, F^A, Eb^{7sus4}, B⁷, Bbmⁱ⁷, Cmi⁷, D^b^A. The score concludes with a final dynamic instruction 'O'.

115

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B \flat mi 7 Cmi 7 D $\flat\Delta$ G \flat 7sus 4

C \sharp mi 7 D \sharp mi 7 E Δ E/F \sharp C Δ B Δ

A 7 G \sharp 7/b9/13 G \sharp 7/b13

B \flat mi 7 Cmi 7 D $\flat\Delta$ G \flat 7sus 4

C \sharp mi 7 D \sharp mi 7 E Δ E/F \sharp C Δ B Δ

A 7 G \sharp 7/b9/13 G \sharp 7/b13

B \flat mi 7 Cmi 7 D $\flat\Delta$ G \flat 7sus 4

C \sharp mi 7 D \sharp mi 7 E Δ E/F \sharp C Δ B Δ

B \flat mi 7 Cmi 7 D $\flat\Delta$ G \flat 7sus 4

C \sharp mi 7 D \sharp mi 7 E Δ E/F \sharp C Δ B Δ

A 7 G \sharp 7/b9/13 G \sharp 7/b13

B \flat mi 7 Cmi 7 D $\flat\Delta$ G \flat 7sus 4

C \sharp mi 7 D \sharp mi 7 E Δ E/F \sharp C Δ B Δ

A 7 G \sharp 7/b9/13 G \sharp 7/b13

B \flat mi 7 Cmi 7 D $\flat\Delta$ G \flat 7sus 4

C \sharp mi 7 D \sharp mi 7 E Δ E/F \sharp C Δ B Δ

A 7 G \sharp 7/b9/13 G \sharp 7/b13