

Ladies of Soul Medley

Feel Good/Touch me there/Dancing on the ceiling

arr. Steven Sluiter

♩=120 [Intro] [Feel Good]

A

The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Clarinet in Bb, Bassoon, Horn in F 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The brass section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The string section includes Violin 1-3, Viola, Violoncello, and Contrabass. The rhythm section includes Guitar, Piano, Bass Guitar, Drums, and Congas. The score is in 4/4 time with a tempo of 120. It features dynamic markings such as *mf*, *fp*, and *mf*. There are also performance instructions like "short falls" and "voicings en ritmeek zijn voorbeelden". A section labeled "A" is marked with a box around the letter "A".

9 **B** **C**

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mp*

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Alto 1 *mf* *f* *mf*

Alto 2 *mf* *f* *mf*

Tenor 1 *mf* *f* *mp*

Tenor 2 *mf* *f* *mp*

Bari. Sax. *f* *mf* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. E^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat}$ E^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat}$

Pno. E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat}$ E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat} F^{\Delta}add^{\flat}/A^{\Delta} B^{\Delta}$

Bass E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat}$ E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat} F^{\Delta}add^{\flat}/A^{\Delta} B^{\Delta}$

Dr. **B** **C** fill

Congas //

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. I *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

17

Fl. *mf* *mp* *mf* *mp*

Fl. *mf* *mp* *mf* *mp*

Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Alto 1 *mf* *mf*

Alto 2 *mf* *mf*

Tenor 1 *mf* *mf*

Tenor 2 *mf* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tpt. 4 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

J. Gtr. E^{Δ} $C^{\Delta}mi^7$ $D^{\Delta}mi^7$ $G^{\Delta}mi^7$ E^{Δ} $C^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$

Pno. E^{Δ} B/D^{Δ} $C^{\Delta}mi^7$ $D^{\Delta}mi^7$ $G^{\Delta}mi^7$ $F^{\Delta}add^{\Delta}/A/B^{\Delta}$ E^{Δ} B/D^{Δ} $C^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$

Bass E^{Δ} B/D^{Δ} $C^{\Delta}mi^7$ $D^{\Delta}mi^7$ $G^{\Delta}mi^7$ $F^{\Delta}add^{\Delta}/A/B^{\Delta}$ E^{Δ} B/D^{Δ} $C^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$ $D^{\Delta}mi^7$

Dr. $//$ $//$ $//$ $//$

Congas $//$ $//$ $//$ $//$

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp*

Vln. I *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

D

25

Fl. *mf* *mf* *mp* *mf*

Fl. *mf* *mf* *mp* *mf*

Cl. *mf* *mf* *mp* *mf*

Bsn. *mf* *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Alto 1 *fp* *mf*

Alto 2 *fp* *mf*

Tenor 1 *fp* *mf*

Tenor 2 *fp* *mf*

Bari. Sax. *fp* *mf* *mp < f* *mp < f*

Tpt. 1 *mf* *mp < f* *mp < f*

Tpt. 2 *mf* *mp < f* *mp < f*

Tpt. 3 *mf* *mp < f* *mp < f*

Tpt. 4 *mf* *mp < f* *mp < f*

Tbn. 1 *mf* *mf* *fp* *mp < f* *mp < f*

Tbn. 2 *mf* *mf* *fp* *mp < f* *mp < f*

Tbn. 3 *mf* *mf* *fp* *mp < f* *mp < f*

B. Tbn. *mf* *mf* *fp* *mp < f* *mp < f*

J. Gtr. E^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat}$ E^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat}$

Pno. E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat} F^{\Delta}add^{\flat}/A^{\Delta} B^{\Delta}$ E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat} F^{\Delta}add^{\flat}/A^{\Delta} B^{\Delta}$

Bass E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat} F^{\Delta}add^{\flat}/A^{\Delta} B^{\Delta}$ E^{Δ} B/D^{Δ} $C^{\Delta}mi^{\flat}$ $D^{\Delta}mi^{\flat}$ $G^{\Delta}mi^{\flat} F^{\Delta}add^{\flat}/A^{\Delta} B^{\Delta}$

Dr. **D**

Congas // // //

Vln. 1 *mf*

Vln. 2 *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*