

Bruno Mars Medley

arr. Steven Sluiter

A intro [conducted]

Voice: To ni - - ght I just want to take you hi-gher Throw your hands up in the sky. Let's set this par-ty off ri - - ght players! put yo' pin-ky rings up to the

Flute 1

Flute 2

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar: Fm i^7 Cm i^7 D i^4 G b^6 C $\text{b}^{\text{flat}}\text{G}\text{l}\text{i}^3$ Fm i^7 Cm i^7 D i^4 G b^6 G $\text{b}^{\text{flat}}\text{i}^3$ Bm i^7 Cm i^{II} D i^4 D $\text{i}^4/\text{E}\flat$

Piano: Fm i^7 Cm i^7 D i^4 G b^6 C $\text{b}^{\text{flat}}\text{G}\text{l}\text{i}^3$ Fm i^7 Cm i^7 D i^4 G b^6 G $\text{b}^{\text{flat}}\text{i}^3$ Bm i^7 Cm i^{II} D i^4 D $\text{i}^4/\text{E}\flat$

Bass Guitar: Fm i^7 Cm i^7 D i^4 G b^6 C $\text{b}^{\text{flat}}\text{G}\text{l}\text{i}^3$ Fm i^7 Cm i^7 D i^4 G b^6 G $\text{b}^{\text{flat}}\text{i}^3$ Bm i^7 Cm i^{II} D i^4 D $\text{i}^4/\text{E}\flat$

Drums: **A** *pp* *a bit faster (110)* *time* *p ff*

Violin 1

Violin 2

Violin 3

Viola

Violoncello

Contrabass

19 **C**

Voice show-time guess who's back a-gain Oh they don't now? Oh they don't now? i bet they know as soon as we walk in we-a-ring cu-ban links de-sing-her minks Ing-le-woods fi-nest shoes don't yell! sing high
 Fl. yeah yeah whoop whoop sing high
 Fl. yeah yeah whoop whoop sing high
 Cl. yeah yeah whoop whoop sing high
 Bsn. yeah yeah whoop whoop sing high
 Hn. yeah yeah whoop whoop sing high
 Hn. yeah yeah whoop whoop sing high
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1 yell! sing high
 Tpt. 2 yeah yeah whoop whoop sing high
 Tpt. 3 yeah yeah whoop whoop sing high
 Tpt. 4 yeah yeah whoop whoop sing high
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr. Fmⁱ Bmⁱ Fmⁱ Bmⁱ Fmⁱ Bmⁱ D^j C^b_b^j_j¹³
 Pno. funky chord thing!
 Bass Fmⁱ Bmⁱ Fmⁱ Bmⁱ Fmⁱ Bmⁱ D^j C^b_b^j_j¹³
 Dr. **C**
 Vln. 1
 Vln. 2
 Vln. I
 Vla.
 Vc.
 Cb. pizz.

4

25 [D]

Voice
look too hard might hurt ya-self known to give the co-lour red the blues
shir I'm a dan-gou-rous girl with some mo-ney in my poc-ker
Som ma-ny

Fl.

Fl.

Cl.

Bsn.

Hn. f mp mp fp

Hn. f mp mp fp

Alto 1 f mp mp fp

Alto 2 f mp mp fp

Tenor 1 f mp mp fp

Tenor 2 f mp mp fp

Bari. Sax. f

Tpt. 1 f yell!
Tpt. 2 f Keep up! yell!
Tpt. 3 f Keep up! yell!
Tpt. 4 f Keep up! gliss.
Tbn. 1 f mp
Tbn. 2 f mp
Tbn. 3 f mp
B. Tbn. f

J. Gtr. Fm⁷
Pno. Fm⁷ D⁷ Cm⁷/F D⁷ Cm⁷/F

Bass Fm⁷ D⁷ Fm⁷ D⁷ Fm⁷

Dr. [D]

Vln. 1 mp
Vln. 2 mp
Vln. I mp
Vla. mp
Vc. mp arco
Cb. mp

30

Voice
pret-ty guys a-round me and they're wa-king up the roc-let
Why you mad? Fix ya face ain't my fault y'all be joc-king
pla-yers on-ly
put yo' pin-ky rings up to the

Fl.
Fl.
Cl.
Bsn.
Hn.
Hn.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

yell!
Keep up!
yell!
Keep up!
yell!
Keep up!
yell!

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

gliss.
gliss.
gliss.
Keep up!

J. Gtr.
Pno.
Bass
Dr.

Bmⁱ⁷ Cmⁱⁱ D^{iiA} D^{iiA/E^b}
D^{iiA} Cm^{ii/F}
D^{iiA} Fmⁱ⁷
Bmⁱ⁷ Cmⁱⁱ D^{iiA} D^{iiA/E^b}

Vln. 1
Vln. 2
Vln. I
Vla.
Vc.
Cb.