

# ESCAPE FROM F

STEVEN SLUITER

COMPOSED FOR BIGBAND FRIESLAND

$\text{♩} = 200$

The musical score is arranged in a standard big band format. The top section consists of woodwinds: Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone, all in treble clef. Below them are four Trumpets and three Trombones (labeled 1, 2, 3) in various clefs. A Bass Trombone part is also present. The rhythm section includes Guitar, Piano, Bass, and Drums. The guitar and piano parts are marked *mp*. The bass part is marked  $\text{♩} = 200$ . The drum part is marked *mp* 2 FEEL and includes the instruction "Etc." for the second measure.

9 **A**

ALTO 1 *mp*

ALTO 2

TENOR 1 *mp*

TENOR 2 *mp*

BARI.

TPT. 1

TPT. 2 *mp*

TPT. 3

TPT. 4

TBN. 1 *mp*

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

**A**

4 FEEL



8

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

*mp*

4 FEEL

F<sup>7</sup><sub>SUS4</sub> E<sup>b</sup>7<sub>SUS4</sub> E<sub>M7</sub> C<sup>7</sup><sub>SUS4</sub> E<sup>b</sup>7<sub>SUS4</sub> D<sup>b</sup>Δ<sup>#11</sup> C<sup>7</sup><sub>SUS4</sub>

F<sup>7</sup><sub>SUS4</sub> E<sup>b</sup>7<sub>SUS4</sub> E<sub>M7</sub> C<sup>7</sup><sub>SUS4</sub> E<sup>b</sup>7<sub>SUS4</sub> D<sup>b</sup>Δ<sup>#11</sup> C<sup>7</sup><sub>SUS4</sub>

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

2 FEEL

4 FEEL

Chord symbols: F<sup>7</sup>sus<sup>4</sup>, E<sup>b</sup>7sus<sup>4</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>b</sup>7sus<sup>4</sup>, G<sup>b</sup>7, E<sup>b</sup>7sus<sup>4</sup>, F<sup>5</sup>

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

2 FEEL

Detailed description: This page of a musical score, marked with rehearsal number 41, contains parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass parts (Trumpets 1-4, Trombones 1-3, Baritone Trombone) feature melodic lines with long, sweeping slurs. The guitar (E. GTR.) plays a rhythmic pattern of eighth notes. The piano (PNO.) part consists of sustained chords in the right hand and a rhythmic bass line in the left hand. The bass (BASS) part follows a similar eighth-note rhythmic pattern. The drums (DR.) part is indicated by a double bar line and the instruction '2 FEEL', suggesting a specific drum feel or groove.