

CONGA

ARR. STEVEN SLUITER

$\text{♩} = 120$

The score is for a 4/4 piece in A major, marked with a tempo of 120. The vocal line is in the key of A major and features a melodic line with a final flourish. The instrumental parts for Alto, Tenor, Bari. Sax, Trumpet, Trombone, and Bass Trombone all play a consistent harmonic accompaniment of chords and eighth notes, marked with a forte (*f*) dynamic. The guitar and bass guitar parts provide a rhythmic and harmonic foundation, with the bass guitar playing a walking bass line. The piano part is mostly silent, with some activity in the right hand. The drums part features a complex, syncopated pattern with various rhythmic values, including eighth and sixteenth notes, and rests.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

$\text{♩} = 120$

5

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

BASS

DR.

mp *f*

mp *f*

mp *f*

mp *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

f

f

f

PLAY SOLO

END SOLO

VOICE

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI. SAX.
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.
E_M7 D D E_M7 B_M7 B/D# E_M7

PNO.
E_M7 D D E_M7 B_M7 B/D# E_M7

BASS
D D E_M7 B_M7 B/D# E_M7

DR.