

# CONGA

ARR. STEVEN SLUITER

$\text{♩} = 120$

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

$\text{♩} = 120$

5

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

PNO.

BASS

DR.

PLAY SOLO

END SOLO

*mp* *f*

*mf* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

9 **A**

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR.

PNO.

BASS

DR.

*mf*

13

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. QTR.

PNO.

BASS

DR.

17 **8**

VOICE

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. QTR. *mf*  $E_{mi}^7$   $D$   $D$   $E_{mi}^7$   $B_{mi}^7$   $B/D^\#$   $E_{mi}^7$

PNO. *mf*  $E_{mi}^7$   $D$   $D$   $E_{mi}^7$   $B_{mi}^7$   $B/D^\#$   $E_{mi}^7$

BASS *mf*  $E_{mi}^7$   $D$   $D$   $E_{mi}^7$   $B_{mi}^7$   $B/D^\#$   $E_{mi}^7$

DR. *mf* **8**

VOICE

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR. *Emi7 D D Emi7 Bmi7 B/D# Emi7*

PNO. *Emi7 D D Emi7 Bmi7 B/D# Emi7*

BASS *D D Emi7 Bmi7 B/D# Emi7*

DR.

Detailed description: This page of a musical score, numbered 21, contains parts for a vocal ensemble and a jazz band. The vocal parts include a solo voice (VOICE), two Alto voices (ALTO 1 and ALTO 2), two Tenor voices (TENOR 1 and TENOR 2), and a Baritone Saxophone (BARI. SAX.). The instrumental parts include four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), a Bass Trombone (B. TBN.), a Jazz Quartet (J. QTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts feature melodic lines with accents and dynamics markings such as *mf*. The instrumental parts include complex rhythmic patterns, chordal accompaniment, and specific chord voicings indicated by letters like *Emi7*, *D*, *Bmi7*, and *B/D#*. The piano part features a steady accompaniment with chords and arpeggios. The bass and drum parts provide a solid rhythmic foundation.