

AMY WINEHOUSE MEDLEY

FUCK ME PUMPS/YOU KNOW I'M NO GOOD/REHAB/VALERIE

ARR. STEVEN SLUITER

$\text{♩} = 100$

A FUCK ME PUMPS

The musical score is arranged for a jazz ensemble and includes the following parts:

- VOICE:** Features the vocal line with lyrics: "WHEN YOU WALK IN THE BAR AND YOUR DRESSES LIKE A STAR... ROCKING YOUR FUCK ME PUMPS AND A MAN NOTICED YOU WHEN YOUR GUC-CI-BAG CREW CAN'T".
- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE:** These parts are currently blank, indicating they are to be filled in by the performer.
- JAZZ GUITAR:** Provides harmonic support with a series of chords: C^{Δ} , $G^{\flat}7^{\flat}13$, $Bm7$, $E7^{\flat}13$, $Am7$, $D7$, G^{Δ} , C^{Δ} , $G^{\flat}7^{\flat}13$, $F7$, and $E7^{\flat}13$.
- PIANO:** Provides harmonic support with a series of chords: C^{Δ} , $G^{\flat}7^{\flat}13$, $F7$, and $E7^{\flat}13$.
- BASS GUITAR:** Provides harmonic support with a series of chords: C^{Δ} , $G^{\flat}7^{\flat}13$, $F7$, and $E7^{\flat}13$.
- DRUMS:** Features a hi-hat pattern with a tempo marking of $\text{♩} = 100$.

7 8

VOICE
TELL WHO'S LOOKING TO — 8 CNOBEYOU ALL LOOK THE SAME_ EVE RV ONE KNOWS YOUR NAME_ ANO THAT'S YOU & WHOLE CLAIM TO FAME_ NE -

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. *Am7 D7 GΔ CΔ Gb7b13 Bm7 E7b13 Am7 D7 GΔ*

PNO. *Am7 D7 GΔ CΔ Gb7b13 Bm7 E7b13 Am7 D7 GΔ*

BASS *CΔ Gb7b13 Bm7 E7b13 Am7 D7 GΔ*

DR. 8 HIT-HAT *mf f p f f p*

13 C

VOICE
 VERMISSA NIGHT CAUSE YOUR DREAM IN LIFE IS TO BE A FOOT - BALLERS WIFE YOU DON'T LIKE PLAYERS THAT'S WHAT YOU

ALTO 1
f *mf*

ALTO 2
f *mf*

TENOR 1
f *mf*

TENOR 2
f *mf*

BAR. SAX.
mf *f* *mf*

TPT. 1
f *mf*

TPT. 2
f *mf*

TPT. 3
f *mf*

TPT. 4
f *mf*

TBN. 1
mf *f* *mf*

TBN. 2
mf *f* *mf*

TBN. 3
mf *f* *mf*

B. TBN.
mf *f* *mf*

J. GTR.
f

PNO.
f

BASS
f

DR.
 FILL C RIDE
mf f p f f p

Chord progression: C^Δ Gb7b13 F7 E7b13 Am7 D7 G^Δ D7b9 G Am7

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VOICE
SAY A BUT YOU REAL-LY WOULD N'T MIND A MIL LION - AI-RE YOU DON'T LIKE SAL LERS THAT DON'T DO NOT HING FOR YOU BUT YOU LOVE A RICH MANS SIX FOOT TWO OR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

mf

mf

mf

D7 GΔ CΔ E7b9#13 E7b10 Am7 D7 GΔ

D7 GΔ CΔ E7b9#13 E7b10 Am7 D7 GΔ

D7 GΔ CΔ E7b9#13 E7b10 Am7 D7 GΔ