

7

50

D

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

G⁷ C⁶

D

74

F

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

C[△] Dm7/G C[△] Ab[△]/C mp C[△] Dm7/G C[△] Ab[△]/C

CYMBAL ROLL F

HALF TIME FEEL

82

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Harmonic analysis (PNO. part):

- M1: C[△]
- M2: A♭[△]/C
- M3: C[△]
- M4: A♭[△]/C
- M5: C[△]
- M6: Dm7/G
- M7: C[△]
- M8: A♭[△]/C

