

50 Shades of Black

for punk 'n jazz

Kovacs/arr. Steven Sluiter

$\text{♩} = 136$ intro Flute A

Alto 1 (Joost) *mf* *f*

Alto 2 (Ingeborg)

Tenor 1 (Alet)

Tenor 1,5 (Charlotte)

Tenor 2 (Henk) Clarinet *mf* *mf*

Bari. Sax. (Rene) Bass Clarinet *mf* *mf*

Trumpet 1 (Arend) harmon-mute *mf*

Trumpet 2 (We Vanny) harmon-mute *mf*

Trumpet 3 (Jaap) harmon-mute *mf*

Trumpet 4 (Fransien) harmon-mute *mf*

Trumpet 5 (Sophia) harmon-mute *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Guitar *mp* *mp* Cmi⁶

Piano *mp*

Bass (Double) Cmi

$\text{♩} = 136$ brushes on snare A *mp*

9 **B** verse 1

Fl. *mf*

Alto 2

Tenor 1 *p* *mp*

Ten. Sax. *p* *mp*

Cl.

B. Cl.

Tpt. 1 *mp* To Flug.

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tpt. 4 *mp* *p*

Tpt.

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *p*

B. Tbn. *p* *p* *p*

J. Gtr. *Cmi* *Fmi*

Pno.

Bass *Cmi* *Fmi*

Dr. fill **B**

C verse 2

17

Fl. *mp*

Alto 2

Tenor 1 *p*

Ten. Sax. *p*

Cl. *mp*

B. Cl. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1 *mf* short

Tbn. 2 *mf* short

Tbn. 3 *mf* short

B. Tbn. *mf* short

J. Gtr. *D⁹* *G⁷* *Cmi* *Cmi* *Fmi*

Pno.

Bass *D⁹* *G⁷* *Cmi* *Cmi* *Fmi*

Dr. fill **C**

D pre-chorus

25

Fl. *mf*

Alto 2

Tenor 1 *p*

Ten. Sax. *p*

Cl. *p*

B. Cl. *mf* *mf*

Tpt. 1 Flugelhorn (open) *p*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. sing

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. D° G^7 Cmi Fmi G^7

Pno. *mf*

Bass D° G^7 Cmi Fmi G^7

Dr. fill **D**

E chorus

33

Fl. *mf*

Alto 2

Tenor 1 *p* *mf*

Ten. Sax. *p* *mf*

Cl. *p* *mf*

To Cl. Clarinet in B \flat

B. Cl. *mf* *mf*

Flug. *p* To Tpt. Trumpet in B \flat straight-mute *mf*

Tpt. 2 straight-mute *mf*

Tpt. 3 straight-mute *mf*

Tpt. 4 straight-mute *mf*

Tpt. *mf* sing

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. solo

J. Gtr. Fmi G 7 Cmi Fmi

Pno. *mf* Cmi Fmi

Bass Fmi G 7 Cmi Fmi

Dr. fill E

41 **F** Interlude

Fl. *f*

Alto 2

Tenor 1 *fp* *mp* *mf* *mp*

Ten. Sax. *fp* *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* To Bari. Sax

Tpt. *fp* *mf* *mf* harmon-mute

Tpt. 2 *fp* *mf* *mf* harmon-mute

Tpt. 3 *fp* To Flug.

Tpt. 4 *fp* *mf* *mf* harmon-mute

Tpt. *mf* *mf* harmon-mute

Tbn. 1 *fp* *mp*

Tbn. 2 *fp* *mp*

Tbn. 3 *fp* *mp*

B. Tbn. *fp* *mp*

J. Gtr. *D⁹* *G⁷* *Cmi* *Cmi* *Cmi*

Pno. *D⁹* *G⁷* *Cmi⁶*

Bass *D⁹* *G⁷* *Cmi* *Cmi*

Dr. fill **F** fill